

1. Record Nr.	UNIPARTHENOE000012156
Autore	Corchòn, Luis C.
Titolo	The theory of implementation of socially optimal decisions in economics / Luis C. Corchòn
Pubbl/distr/stampa	London : Macmillan New York : St. Martin's press, c1996
Titolo uniforme	The theory of implementation of socially optimal decisions in economics <in inglese>
ISBN	0-312-15953-6
Descrizione fisica	XIV, 165 p. : ill., graf. e tab. ; 23 cm
Disciplina	519.542
Collocazione	025/4
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910792301303321
Autore	Coburn Veronica
Titolo	Clown through mask [[electronic resource]] : the pioneering work of Richard Pochinko as practised by Sue Morrison / / by Veronica Coburn and Sue Morrison
Pubbl/distr/stampa	Bristol ; ; Chicago, IL, : Intellect, c2013
ISBN	1-78320-081-2
Descrizione fisica	1 online resource (570 p.)
Altri autori (Persone)	MorrisonSue
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Soggetti	Clowns - North America
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Front Cover; Half-title; Title; Copyright; Contents; Preface; INTRODUCTION; What Is A Clown?; How Does The Red Nose Work?; Modern Performance Clown: Clown Theatre; What Pochinko Clown Has To Offer The Art Form; BACKGROUND INFORMATION; Chapter 1: Richard Pochinko; Historical Photos; Chapter 2: Sue Morrison; PART ONE: The Basics of Pochinko Clown; Chapter 3: The First Day; Daughters Of Copperwoman: Clowns; Chapter 4: Preparatory Exercises; The First Exercise; Clown Games: Jacques A Dit; Clown Games: Mr. Hitl; Sensory Exercises: Walk To The Wall; Sensory Exercises: Walk To The Energy Wall Sensory Exercises: Run To The Energy Wall Synopsis; Chapter 5: First Foundation Exercise For Clown; First Foundation Exercise For Clown: Present Yourself; Synopsis; Chapter 6: First Foundation Exercise For Mask; First Foundation Exercise For Mask: Masterpiece/Creator; Synopsis; Chapter 7: Second Foundation Exercise For Clown; Second Foundation Exercise For Clown: Fantastic Spaces; Synopsis; Chapter 8: Second Foundation Exercise For Mask; Second Foundation Exercise For Mask: Exploration Of Colour; Ritual: The Entry, Commitment & Exploration; Experience: Independent Visualization; Public Shame Synopsis PART TWO: Building a Personal Mythology; Chapter 9: Making One North; Building A Personal Mythology; Making One North; Ritual; Workshop Photos; Public Shame; Synopsis; Workshop Photos; Chapter 10: Experience & Innocence; Saying Goodbye To Someone You Love;

Return To Childhood; Synopsis; Chapter 11: Painting One North; Ritual; Public Shame; Synopsis; Chapter 12: Wearing One North; Experience; Ritual; Workshop Photos; Experience: The Mantel Of Myth; Workshop Photos; Public Shame; Workshop Photos; Innocence; Ritual; Experience; Public Shame; Mask as Tool
Public Performance: The Red Nose Turn Synopsis; Chapter 13: Checking In; Chapter 14: The First Turn; The Turn Of One North: Survival; Daily Practice; Impulse Exercise; The First Turns; Workshop Photos; Synopsis; PART THREE: Masks Two to Six; Chapter 15: Making & Wearing Mask Two South; Mask Photos; Synopsis; Chapter 16: Making & Wearing Mask Three East - Time To Check In; Synopsis; Chapter 17: Making & Wearing Mask Four West; Mask Photos; Synopsis; Chapter 18: Making & Wearing Mask Five Below Below; Synopsis; Chapter 19: Making & Wearing Mask Six Above Above; PART FOUR: Performance
Chapter 20: The Turn For Two South All Things To Do With Script; Example Two South; Synopsis; Chapter 21: The Turn For Three East; All Things To Do With Truth; A Truthful Body; Maintaining Truth; Synopsis; Chapter 22: The Turn For Four West; All Things To Do With Connection; Synopsis; Chapter 23: The Turn For Five Below Below; Momentum; Synopsis; Chapter 24: The Turn For Six Above Above; The Game; Synopsis; Chapter 25: The Soiree; PART FIVE: Joey & Auguste; Chapter 26: The Basics; Synopsis; Chapter 27: Performance Exercises; The First Performance Exercise - Working In Pairs
First Words: The Introduction of Speech

Sommario/riassunto

Richard Pochinko (1946-89) played a pioneering role in North American clown theatre through the creation of an original pedagogy synthesizing modern European and indigenous Native American techniques.
