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| 1. Record Nr. | UNISALENTO991003724619707536 |
| Autore | Lentini, Maria Costanza |
| Titolo | Naxos di Sicilia in età romana e bizantina ed evidenze dai Peloritani : catalogo mostra archeologica, Museo di Naxos (3 dicembre 1999-3 gennaio 2000) / a cura di Maria Costanza Lentini |
| Pubbl/distr/stampa | Bari : Edipuglia, 2001 |
| ISBN | 8872282950 |
| Descrizione fisica | 167 p. : ill. |
| Soggetti | Naxos (Sicilia) - sec. III a.C.- V d.C. |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 2. Record Nr. | UNINA9910792294503321 |
| Autore | Kirby Danielle <1980-, > |
| Titolo | Fantasy and belief : alternative religions, popular narratives and digital cultures // Danielle Kirby |
| Pubbl/distr/stampa | London ; ; New York : , : Routledge, , 2014 |
| ISBN | 1-317-54362-9
1-315-72867-2
1-317-54363-7
1-84465-757-4 |
| Descrizione fisica | 1 online resource (194 pages) : digital, PDF file(s) |
| Collana | Approaches to new religions |
| Disciplina | 201/.7 |
| Soggetti | Religion and culture
Mass media - Religious aspects |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Title from publisher's bibliographic system (viewed on 02 Oct 2015). |
| Nota di bibliografia | Includes bibliographical references (p.175-187) and index. |
| Nota di contenuto | Religion, occulture, and the modern world -- Otherkin -- Fantasy and |

reenchantment -- Internet and popular cultures -- Conclusions --
Appendix 1: glossary -- Appendix 2: otherkin survey results.

Sommario/riassunto

Religion and spirituality are being transformed in our late modern and secularising times. New forms of belief proliferate, often notable for not being limited to traditional systems of reference or expression. Increasingly, these new religions present worldviews which draw directly upon popular culture - or occulture - in fiction, film, art and the internet. Fantasy and Belief explores the context and implications of these types of beliefs through the example of the Otherkin community. The Otherkin are a loosely-affiliated group who believe themselves to be in some way more than just human, their non-humanity often rooted in the characters and narratives of popular fantasy and science fiction. Challenging much current sociological thinking about spirituality and consumption, Fantasy and Belief reveals how popular occulture operates to recycle, develop, and disseminate metaphysical ideas, and how the popular and the sacred are combining in new ways in today's world.

3. Record Nr. UNINA9910146930603321

Titolo Studia musicologica

Pubbl/distr/stampa Budapest, Hungary, : Akademiai Kiado, ©2007-

ISSN 1789-2422

Soggetti Musicology
Music
Musique
Música
Musicologia
Czasopismo o sztuce
Periodicals.
Revistes electròniques.
Hongria

Lingua di pubblicazione Inglese

Formato Materiale a stampa

Livello bibliografico

Periodico

Note generali

"An international journal of musicology."