

1. Record Nr.	UNINA9910792293403321
Autore	Thoreau Henry David <1817-1862.>
Titolo	Cape Cod [[electronic resource] /] / Henry D. Thoreau ; edited by Joseph J. Moldenhauer with an introduction by Robert Pinsky
Pubbl/distr/stampa	Princeton, N.J., : Princeton University Press, 2004
ISBN	0-691-00076-X 1-4008-3412-0 1-282-63936-6 9786612639364
Edizione	[1st Princeton classic ed.]
Descrizione fisica	1 online resource (260 p.)
Collana	Writings of Henry D. Thoreau
Classificazione	74.25
Altri autori (Persone)	Moldenhauer Joseph J. <1934->
Disciplina	917.44/92
Soggetti	BIOGRAPHY & AUTOBIOGRAPHY / Personal Memoirs Cape Cod (Mass.) Description and travel
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Frontmatter -- Contents -- Introduction / Pinsky, Robert -- I. The Shipwreck -- II. Stage-Coach Views -- III. The Plains of Nauset -- IV. The Beach -- V. The Wellfleet Oysterman -- VI. The Beach Again -- VII. Across the Cape -- VIII. The Highland Light -- IX. The Sea and the Desert -- X. Provincetown -- Index
Sommario/riassunto	This new paperback edition of Henry D. Thoreau's compelling account of Cape Cod contains the complete, definitive text of the original. Introduced by American poet and literary critic Robert Pinsky--himself a resident of Cape Cod--this volume contains some of Thoreau's most beautiful writings. In the plants, animals, topography, weather, and people of Cape Cod, Thoreau finds "another world" Encounters with the ocean dominate this book, from the fatal shipwreck of the opening chapter to his later reflections on the Pilgrims' landing and reconnaissance. Along the way, Thoreau relates the experiences of fishermen and oystermen, farmers and salvagers, lighthouse-keepers and ship captains, as well as his own intense confrontations with the sea as he travels the land's outermost margins. Chronicles of exploration, settlement, and survival on the Cape lead Thoreau to reconceive the history of New England--and to recognize the

parochialism of history itself.

---