Record Nr. UNINA9910792290303321 Autore Kim Suk-Young <1970-> Titolo DMZ crossing: performing emotional citizenship along the Korean border / / Suk-Young Kim Pubbl/distr/stampa New York; Chichester, England:,: Columbia University Press,, 2014 ©2014 **ISBN** 0-231-53726-3 Descrizione fisica 1 online resource (223 p.) Disciplina 951.9 Borderlands - Social aspects - Korean Demilitarized Zone (Korea) Soggetti Families - Korean Demilitarized Zone (Korea) Korean Demilitarized Zone (Korea) In popular culture Korean Demilitarized Zone (Korea) In literature Korean Demilitarized Zone (Korea) In motion pictures Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references and index. Nota di bibliografia Nota di contenuto Front matter -- Contents -- Acknowledgments -- Illustrations --Introduction: Contesting the Border, Redefining Citizenship -- 1. Imagined Border Crossers on Stage -- 2. Divided Screen, Divided Paths -- 3. Twice Crossing and the Price of Emotional Citizenship -- 4. Borders on Display -- 5. Nation and Nature Beyond the Borderland --Notes -- Works Cited -- Index The Korean demilitarized zone might be among the most heavily Sommario/riassunto

guarded places on earth, but it also provides passage for thousands of defectors, spies, political emissaries, war prisoners, activists, tourists, and others testing the limits of Korean division. This book focuses on a diverse selection of inter-Korean border crossers and the citizenship they acquire based on emotional affiliation rather than constitutional delineation. Using their physical bodies and emotions as optimal frontiers, these individuals resist the state's right to draw geopolitical borders and define their national identity. Drawing on sources that range from North Korean documentary films, museum exhibitions, and theater productions to protester perspectives and interviews with South Korean officials and activists, this volume recasts the history of Korean

division and draws a much more nuanced portrait of the region's Cold War legacies. The book ultimately helps readers conceive of the DMZ as a dynamic summation of personalized experiences rather than as a fixed site of historical significance.