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Titolo	The Columbia anthology of Yuan drama // C. T. Hsia, Wai-yee Li, and George Kao, editor ; cover and book design, Lisa Hamm
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Collana	Translations from the Asian classics
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Soggetti	Chinese drama - Yuan dynasty, 1260-1368
Lingua di pubblicazione	Inglese
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Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Front matter -- CONTENTS -- Acknowledgments -- Introduction -- HISTORICAL PLAYS -- 1. Ji Junxiang, The Zhao Orphan / Huang, Pi-Twan / Li, Wai-Yee -- The Zhao Orphan in Yuan Edition / Li, Wai-Yee -- 2. Anonymous, Tricking Kuai Tong / Li, Wai-Yee -- CRIME AND PUNISHMENT -- 3. Anonymous, Selling Rice in Chenzhou / Hessney, Richard C. -- 4. Meng Hanqing, The Moheluo Doll / Chaves, Jonathan -- FOLLY AND CONSEQUENCES -- 5. Oin Jianfu, The Eastern Hall Elder / Hegel, Robert E. / Li, Wai-Yee -- 6. Li Zhifu, The Tiger Head Plaque / Szekely, Yoram / Hsia, C. T. / Li, Wai-Yee / Kao, George -- FEMALE AGENCY -- 7. Guan Hanqing, Rescuing a Suiter / Kao, George / Li, Wai-Yee -- 8. Shi Junbao, Qiu Hu Tried to Seduce Hid Wife / Hargett, James M. / Coleman, John / Lai, Kuan-Fook / Shen, Gloria / Ming, Wang -- ROMANTIC LOVE -- 9. Bai Pu, On Hordeback and Over the Garden Wall / Cavanaugh, Jerome / Li, Wai-Yee -- 10. Li Haogu, Scholar Zhang Boild the Sea / Zimmerman, Allen A. -- Bibliography
Sommario/riassunto	This anthology features translations of ten seminal plays written during the Yuan dynasty (1279?1368), a period considered the golden age of Chinese theater. By turns lyrical and earthy, sentimental and ironic, Yuan drama spans a broad emotional, linguistic, and stylistic range. Combining sung arias with declaimed verses and doggerels, dialogues and mime, and jokes and acrobatic feats, Yuan drama formed a vital part of China's culture of performance and entertainment in the thirteenth and fourteenth centuries. To date, few Yuan-dynasty plays

have been translated into English. Well-known
