1. Record Nr. UNINA9910792286503321 Autore Howley Kevin Titolo Understanding Community Media [[electronic resource]]: SAGE **Publications** Thousand Oaks, : SAGE Publications, 2009 Pubbl/distr/stampa Descrizione fisica 1 online resource (425 p.) Disciplina 302.23 Soggetti Local mass media Journalism & Communications Communication & Mass Media Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di contenuto Cover; Contents; Preface; Introduction; PART I: Theoretical Issues and Perspectives: 1 - Social Solidarity and Constituency Relationships in Community Radio; 2 - Democratic Potentials of Citizens' Media Practices; 3 - Community Arts and Music, Community Media; 4 -Collaborative Pipelines; 5 - Notes on a Theory of Community Radio; 06-Howley-Part II-46019; PART II: Civil Society and the Public Sphere; 6 - Reimagining National Belonging With Community Radio; 7 -Alternative Media and the Public Sphere in Zimbabwe; 8 - Toronto Street News as a Counterpublic Sphere 9 - Evaluating Community Informatics as a Means for Local Democratic Renewal 10 - Mapping Communication Patterns Between Romani Media and Romani NGOs in the Republic of Macedonia; PART III: Cultural Geographies; 11 - Aboriginal Internet Art and the Imagination of Community; 12-Howley-46019; 12 - Media Interventions in Racialized Communities: 13 - Community Collaboration in Media and Arts Activism: 14 - Examining the Successesand Struggles of New Zealand's Maori TV; 15 - Itche Kadoozy, Orthodox Representation, and the Internet as Community Media; PART IV: Community Development 16 - Positioning Education Within Community Media 17 - Dalitbahujan

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## Sommario/riassunto

A cutting edge examination of community media from theoretical, empirical, historical, and practitioner perspectives, with essays on subjects like women's video collectives in India, indigenous radio in Colombia, street newspapers in Canada, and independent media in Nigeria.