

1. Record Nr.	UNINA9910792283103321
Titolo	Reading capitalist realism // edited by Alison Shonkwiler & Leigh Claire La Berge
Pubbl/distr/stampa	Iowa City, Iowa : , : University Of Iowa Press, , 2014 ©2014
ISBN	1-60938-263-3
Descrizione fisica	1 online resource (272 p.)
Collana	The New American Canon: The Iowa Series in Contemporary Literature and Culture
Disciplina	330.122
Soggetti	Capitalism - History - 20th century Capitalism - History - 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: a theory of capitalist realism / Alison Shonkwiler and Leigh Claire La Berge -- We can't afford to be realists: a conversation / Jodi Dean and Mark Fisher -- Adultery, crisis, contract / Andrew Hoberek -- Things break apart: James Kelman, Ali Smith, and the neoliberal novel / Alissa G. Karl -- Things as they were or are: on Russell Banks's global realisms / Phillip E. Wegner -- Capitalist realism and serial form: the fifth season of The wire / Leigh Claire La Berge -- Like some dummy corporation you just move around the board: contemporary Hollywood productions in virtual time and space / J.D. Connor -- Anti-capitalism and anti-realism in William T. Vollmann's Poor people / Caren Irr -- Beyond realism / Michel W. Clune -- Capitalism and reification: the logic of the instance / Timothy Bewes -- Communist realism / Joshua Clover -- Afterword: unreal criticism / Richard Dienst.
Sommario/riassunto	As the world has been reshaped since the 1970's by economic globalization, neoliberalism, and financialization, writers and artists have addressed the problem of representing the economy with a new sense of political urgency. Anxieties over who controls capitalism have thus been translated into demands upon literature, art, and mass media to develop strategies of representation that can account for capitalism's power. Reading Capitalist Realism presents some of the

latest and most sophisticated approaches to the question of the
relation between capitalism and narrative form,
