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Titolo	The Spanish American Cronica Modernista, Temporality and Material Culture [[electronic resource]] : Modernismo's Unstoppable Presses
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Collana	Bucknell Studies in Latin American Literature and Theory
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Nota di contenuto	Contents; Acknowledgments; List of Illustrations; Introduction; Chapter One: Journalism as Literary Practice during Modernismo; Chapter Two: "Possession of the Infinite"; Chapter Three: "Circulation and Vitality"; Chapter Four: "The House of Ideas"; Bibliography; Index; About the Author

Sommario/riassunto

Modernismo's Unstoppable Presses, a treatise on Spanish American literary journalism at the turn of the twentieth century, explores how writers from the modernista literary movement negotiated, through expansive newspaper and periodical production, the experience of modernity. Providing extensive contextual information on the intersection of literature, advertising and visual cultures, expanding readerships and book history, Modernismo's U
