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Sommario/riassunto	The twin concepts of "Culture" and "Identity" are inescapable in any discussion of European Integration and yet over the last ten years their meaning has become increasingly contested. By combining an anthropological and political perspective, the authors challenge the traditional boundaries within the issue of the construction of Europe. In the first part, historians and anthropologists from various national

traditions discuss the process of the construction of Europe and its implications for cultural identities. The second section examines a number of topics at the core of the process of
