

1. Record Nr.	UNINA9910792275503321
Autore	Adler Joseph Alan
Titolo	Reconstructing the Confucian Dao : Zhu Xi's appropriation of Zhou Dunyi // Joseph A. Adler ; Laurie Searl, production and book design ; Michael Campochiaro, marketing
Pubbl/distr/stampa	Albany, New York : , : State University of New York Press, , 2014 ©2014
ISBN	1-4384-5158-X
Descrizione fisica	1 online resource (344 p.)
Collana	SUNY Series in Chinese Philosophy and Culture
Disciplina	181/.112
Soggetti	Neo-Confucianism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	<p>""Contents""; ""Acknowledgments""; ""PART I""; ""Introduction""; ""Chapter 1: Zhu Xi, Zhou Dunyi, and the Confucian dao""; ""Competing Visions of the Dao""; ""The Confucian Dao""; ""The Cheng Brothers""; ""Zhou Dunyi""; ""Chapter 2: Zhou Dunyi's Role in the daotong""; ""The Problems with Zhou""; ""Sectarian Problems""; ""Philosophical Problems""; ""Historical Problems""; ""Chapter 3: The Interpenetration of Activity and Stillness""; ""The Problem of Mind/Heart""; ""Intellectual and Spiritual Cultivation""; ""Interpenetration""; ""Chapter 4: Taiji as a œSupreme Polarityœ""; ""Conclusions""</p> <p>""7. The Teacher""""8. Good Fortune""; ""9. Thinking""; ""10. Being Intent on Learning""; ""11. Compliance and Transformation""; ""12. Government""; ""13. Ritual and Music""; ""14. Striving for Actualization""; ""15. Love and Reverent Composure""; ""16. Activity and Stillness""; ""17. Music (A)""; ""18. Music (B)""; ""19. Music (C)""; ""20. Learning to be a Sage""; ""21. Being Impartial and Clear""; ""22. Principle, Human Nature, and Endowment""; ""23. Master Yan""; ""24. Teachers and Friends (A)""; ""25. Teachers and Friends (B)""; ""26. Transgressions""; ""27. Power""</p> <p>""28. Literary Expression""""29. The Comprehensiveness of the Sage""; ""30. Essence And Comprehensiveness""; ""31. Qian [Heaven, hexagram 1], Sun [Decrease, hexagram 41], Yi [Increase, hexagram 42], AND ACTIVITY""; ""32. JIAREN (Family Members, hexagram 37), KUI</p>

(Opposition, hexagram 38), FU (Return, hexagram 24), AND WUWANG (No Error, hexagram 25)"; ""33. Wealth And Honor""; ""34. Being Superficial""; ""35. Deliberation and Discussion""; ""36. Punishment""; ""37. Being Impartial""; ""38. Confucius (A)""; ""39. Confucius (B)"" ""40. Meng [Ignorance, hexagram 4] and Gen [Keeping Still, hexagram 52]"" ""Chapter 8: Zhu Xia's Postfaces and Notes""; ""I. Postface to master Zhoua's taiji and tongshu [1169]""; ""II. Revised Postface to Master Zhoua's Taiji and Tongshu [1179]""; ""III. Postface to Commentaries on the Supreme Polarity and the Western Inscription""; ""Bibliography""; ""Index""

---