

1. Record Nr.	UNINA9910451708603321
Autore	Larkin Craig
Titolo	Memory and conflict in Lebanon : remembering and forgetting the past // raig Larkin
Pubbl/distr/stampa	Abingdon, Oxon : , : Routledge, , 2012
ISBN	1-136-49062-0 0-203-13797-3
Descrizione fisica	1 online resource (239 p.)
Collana	Exeter studies in ethno politics ; ; 3
Disciplina	956.9204/4 956.92044
Soggetti	Youth and war - Lebanon Collective memory - Lebanon Politics and war - Lebanon Peace-building - Lebanon Electronic books. Lebanon Politics and government 1990- Lebanon History Civil War, 1975-1990 Psychological aspects Lebanon History Civil War, 1975-1990 Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Cover; Memory and Conflict in Lebanon; Copyright Page; Contents; List of illustrations; Acknowledgements; Note on language; Abbreviations; 1. Introduction: beyond the war?; 2. Locating a postmemory generation; 3. Contesting Lebanon: history, identity and co-existence; 4. (Re)imagining the nation: school, street and the 'Independence Intifada'; 5. Space, place and site: inhabiting post-war memoryscapes; 6. Time, story and myth: narrating Lebanon's future; Conclusions; Notes; Bibliography; Index
Sommario/riassunto	This book examines the legacy of Lebanon's civil war and how the population, and the youth in particular, are dealing with their national past. Drawing on extensive qualitative research and social observation, the author explores the efforts of those who wish to remember, so as not to repeat past mistakes, and those who wish to forget.In

considering how the Lebanese youth are negotiating this collective memory, Larkin addresses issues of:Lebanese post-war amnesia and the gradual emergence of new memory discourses and public debates Lebanese nation

2. Record Nr.	UNINA9910792274903321
Autore	Fellman Michael
Titolo	Inside war [[electronic resource]] : the guerrilla conflict in Missouri during the American Civil War / / Michael Fellman
Pubbl/distr/stampa	New York, : Oxford University Press, 1989
ISBN	0-19-983925-5 1-280-52505-3 0-19-802193-3 1-4237-3728-8 1-60129-776-9 0-19-506471-2
Descrizione fisica	1 online resource (352 p.)
Disciplina	973.7/478
Soggetti	Guerrillas - Missouri - History - 19th century Missouri History Civil War, 1861-1865 Underground movements United States History Civil War, 1861-1865 Underground movements
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Bibliography: p. 267-313.
Nota di contenuto	Preface; Maps and Illustrations; Contents; Introduction; Chapter 1. Before the War; Political Economy; Popular Ideology; Chapter 2. Terror and a Sense of Justice: Civilians in Guerrilla War; Guerrilla Acts of Terror; Union Acts of Terror; A Sense of Justice; Loyalty, Neutralism, and Survival Lies; Collapse of the Sense of Security: Taking of Revenge; The Death of the Peculiar Institution; Flight; Chapter 3. Official Attitudes; Official Union Policy; Official Confederate Policy; Union Policy in the Field; Chapter 4. Brother Killers: Guerrillas and Union Troops; Guerrilla Self-Conceptions Union Troops' Conceptions of Self and OthersThe Blurring of

Combatants; Blood Sport; Blood Revenge; Chapter 5. Women as Victims and Participants; Participation; Fighters and Women; Family, Home, and Womanhood Undermined; Chapter 6. After the War; Postwar Violence and Reconstruction; The Legend of the Noble Guerrilla; Conclusion; Notes; Archival Source List; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y; Z

Sommario/riassunto

During the Civil War, the state of Missouri witnessed the most widespread, prolonged, and destructive guerrilla fighting in American history. With its horrific combination of robbery, arson, torture, murder, and swift and bloody raids on farms and settlements, the conflict approached total war, engulfing the whole populace and challenging any notion of civility. Michael Fellman's *Inside War* captures the conflict from ""inside,"" drawing on a wealth of first-hand evidence, including letters, diaries, military reports, court-martial transcripts, depositions, and newspaper accounts. He gives us a
