

1. Record Nr.	UNISALENTO991002479609707536
Autore	Terraccia, Francesca
Titolo	In attesa di una scelta : destini femminili ed educandati monastici nella diocesi di Milano / Francesca Terraccia
Pubbl/distr/stampa	Roma : Viella, 2012
ISBN	9788883346811
Descrizione fisica	281 p. : c. geogr., diagr. ; 21 cm.
Collana	I libri di Viella ; 131
Disciplina	255.9
Soggetti	Donna - Educazione - Milano - Storia Donna - Istruzione - Milano - Storia Monache - Lombardia Collegi femminili - Diocesi di Milano Donna - Posizione sociale - Lombardia - Storia
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Con bibliografia (p. [251]-269) e indice

2. Record Nr.	UNINA9910791250603321
Titolo	Turkey [[electronic resource]] : communications
Pubbl/distr/stampa	Petaluma, CA, : World Trade Press, 2010
ISBN	1-60780-619-3
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (24 p.)
Disciplina	302.2309
Soggetti	Telecommunication - Turkey Mass media - Turkey
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Sommario/riassunto	Get all three comprehensive reports bundled into one for a complete media and communications profile of Turkey. An excellent source of practical information, this profile offers an extensive dialing guide with city codes, a listing of ISPs and Internet cafes, profiles of the major media outlets (with contact info!) and more.

3. Record Nr.	UNINA9910792266403321
Autore	Stohlgren Thomas J
Titolo	Measuring Plant Diversity [[electronic resource]] : Lessons from the Field
Pubbl/distr/stampa	Oxford, : Oxford University Press, 2007
ISBN	0-19-988380-7 1-4356-3049-1 1-281-15647-7 9786611156473 0-19-972143-2
Descrizione fisica	1 online resource (408 p.)
Disciplina	581.7
Soggetti	Botany -- Methodology Plant diversity Botany Earth & Environmental Sciences Botany - General
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Foreword; PART I: THE PAST AND PRESENT; 1. Introduction; 2. History and Background, Baggage and Direction; 3. A Framework for the Design of Plant Diversity Studies; PART II: AN EXPERIMENTAL APPROACH TO SAMPLING; 4. Single-Scale Sampling; 5. Multiscale Sampling; 6. Comparing Multiscale Sampling Designs: Taking an Experimental Approach; 7. Case Study: Comparing Rangeland Vegetation Sampling Techniques; PART III: SCALING TO LANDSCAPES; 8. Case Study on Multiphase and Multiscale Sampling 9. Case Study: Designing a Monitoring Program for Assessing Patterns of Plant Diversity in Forests Nationwide 10. Case Study: Patterns of Plant Invasions in Forests and Grasslands; 11. Case Study: Evaluating the Effects of Grazing and Soil Characteristics on Plant Diversity; 12. Case Study: Assessments of Plant Diversity in Arid Landscapes; PART IV: MODELING PATTERNS OF PLANT DIVERSITY; 13. Nonspatial Statistical Modeling of Plant Diversity; 14. Spatial Analysis and Modeling; PART V:

MONITORING PLANT DIVERSITY; 15. Concepts for Assessing Temporal Changes in Plant Diversity
 16. Case Study: Monitoring Shifts in Plant Diversity in Response to Climate Change
 PART VI: RESEARCH NEEDS; 17. Case Study: Testing a Nested-Intensity Sampling Design; 18. Quantifying Trends in Space and Time; Glossary; A; B; C; D; E; F; G; H; P; Q; R; S; V; References; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; U; V

Sommario/riassunto

Presenting sampling approaches, designs and field techniques for measuring plant diversity, this book lays out a range of methods for mapping and measuring species diversity.

4. **Record Nr.**

UNINA9910782985903321

Autore

Grieder Terence

Titolo

The art and archaeology of Challuabamba, Ecuador [[electronic resource]] / by Terence Grieder ; with James D. Farmer ... [et al.]

Pubbl/distr/stampa

Austin, : University of Texas Press, 2009

ISBN

0-292-79371-5

Edizione

[1st ed.]

Descrizione fisica

1 online resource (241 p.)

Disciplina

986.6

Soggetti

Canari Indians - Ecuador - Cuenca - Antiquities
 Indian pottery - Ecuador - Cuenca
 Effigy pottery - Ecuador - Cuenca
 Pottery figures - Ecuador - Cuenca
 Indian seals (Numismatics) - Ecuador - Cuenca
 Excavations (Archaeology) - Ecuador - Cuenca
 Challuabamba Site (Ecuador)
 Cuenca (Ecuador) Antiquities

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

Description based upon print version of record.

Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

Introduction to the project -- Pottery wares and forms -- Petrographic analysis of selected ceramics from two sites in Ecuador -- Pottery decoration -- Pottery comparisons -- Effigy vessels and figurines -- Stamps and seals -- Stone and shell -- The burials and their offerings

-- Human remains -- Zooarchaeology -- Reconstructing
Challuabamba's history.

Sommario/riassunto

Challuabamba (ch-wa-bamba)—now a developing suburb of Cuenca, the principal city in the southern highlands of Ecuador—has been known for a century as an ancient site that produced exceptionally fine pottery in great quantities. Suspecting that Challuabamban ceramics might provide a link between earlier, preceramic culture and later, highly developed Formative period art, Terence Grieder led an archaeological investigation of the site between 1995 and 2001. In this book, he and the team of art historians and archaeologists who excavated at Challuabamba present their findings, which establish the community's importance as a center in a network of trade and artistic influence that extended to the Amazon River basin and the Pacific Coast. *Art and Archaeology of Challuabamba, Ecuador* presents an extensive analysis of ceramics dating to 2100-1100 BC, along with descriptions of stamps and seals, stone and shell artifacts, burials and their offerings, human remains, and zooarchaeology. Grieder and his coauthors demonstrate that the pottery of Challuabamba fills a gap between early and late Formative styles and also has a definite connection with later highland styles in Peru. They draw on all the material remains to reconstruct the first clear picture of Challuabamba's prehistory, including agriculture and health, interregional contacts and exchange, red-banded incised ware and ceramic production, and shamanism and cosmology. Because southern Ecuador has received relatively little archaeological study, *Art and Archaeology of Challuabamba, Ecuador* offers important baseline data for what promises to be a key sector of the prehistoric Andean region.
