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Whitening the Rough RiderREMINGTON: WITH THE EYE OF THE MIND; BLACK ROUGH RIDERS REDUX; Tearing a Piece off the Flag; "These cats was the original posse"; CONCLUSION; 5. Immigrants and Indians; VANISHING ACTS; IMMIGRATION RESTRICTION; Owen Wister; Madison Grant; AMERICAN INDIAN ASSIMILATION; George Bird Grinnell; CONCLUSION; 6. Outside the Frontier Club; PRINCESS CHINQUILLA; CHEEK BY JOWL; REWRITING 1902; CONCLUSION; Conclusion: Frontier Club Fingerprints; Notes; Works Cited; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; U; V; W; Y; Z

Sommario/riassunto

'The Frontier Club' is Christine Bold's name for the network of eastern aristocrats who created the western as we now most commonly know it. At the turn of the twentieth century, they yoked this most popular formula to their own elite causes - from big-game hunting to conservation, immigration restriction to Jim Crow segregation - and aligned themselves with cattle kings and 'quality' publishers. This book tells the story of that cultural sleight-of-hand.
