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Nota di contenuto	Contents; 1. Memory Becomes Her: Women, Feminist History, and the Archive; 2. House, Daughter, Nation: Interiority, Architecture, and Historical Imagination in Janaki Majumdar's "'Family History"'; 3. Tourism in the Archives: Colonial Modernity and the Zenana in Cornelia Sorabji's Memoirs; 4. A Girlhood among Ghosts: House, Home, and History in Attia Hosain's Sunlight on a Broken Column; Epilogue: Archive Fever and the Panopticon of History; Notes; Bibliography; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; U; V; W; Y; Z
Sommario/riassunto	Dwelling in the Archives uses the writing of three 20th century Indian women to interrogate the status of the traditional archive, reading their memoirs, fictions, and histories as counter-narratives of colonial modernity. Janaki Majumdar was the daughter of the first president of

the Indian National Congress. Her unpublished ""Family History"" (1935) stages the story of her parents' transnational marriage as a series of homes the family inhabited in Britain and India -- thereby providing a heretofore unavailable narrative of the domestic face of 19th century Indian nationalism. Cornelia Sorab
