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Nota di contenuto	Contents; Introduction; 1 Five Biographical Profiles; Lelewel; Daukantas; Palacky; Horvath; Kogalniceanu; 2 Romantic Historiography in the Service of Nation-Building; The democratization of historical writing; Commitment and impartiality; Romantic progressivism; Self-congratulation versus emancipation; The blueprint of national historiography; Consolation and encouragement; Conclusion: desiderata and fulfilments; 3 Institutionalization and Professionalization; The transformation of historiographical standards; Learned societies; Universities; Publication of primary sources; Journals Auxiliary sciences; Censorship; Conclusion; 4 Intellectual Background; Enlightenment in national contexts; Herder's legacy; The impact of the Scottish Enlightenment; The Spataufklarung in Gottingen; Encounters with Nikolai Karamzin; Contemporary resonances: the French liberal school; Conclusion; 5 Language as Medium, Language as Message; The

fecundity of inferiority complexes; Language as a bridge: in the service of unity; Language as evergreen cowberry: representing continuity; The unique language: antiquity and other virtues; Enriching the national culture through translations

The Lithuanian Robinson; Promoting academic language in Hungary; The birth of modern political language in Romania; Towards creating 'original' scholarship; Conclusion; 6 National Antiquities; The interest in origins and early societies; The vantage point: Tacitus; Nordic antiquity; Indo-European antiquity; Putative Czech antiquity; Roman antiquity; Semi-Nomadic antiquity; Conclusion; 7 Feudalism and the National Past; The study of feudalism in historical scholarship; Conquest and colonization; The late arrival of feudalism and its illegitimate nature Humanitarianism, common sense and urban liberties; Feudal institutions as national institutions; Creating modern society: the emancipation of the peasantry; Liberalism versus democracy; Ways of change: reform versus revolution; Conclusion; 8 The Golden Age; The evolution of master narratives; Virtue in the forest: pagan Lithuania; Poland: a true republic; The Czechs: a small nation's contribution to liberty; The Hungarian constitution and the spirit of liberalism; Romania: united and independent; Conclusion; 9 Perceptions of Others and Attitudes to European Civilization

Images of the self and others; External others: the neighbours; Internal others: the Jews; Internal others: the Jesuits; Internal others: women; Symbolic geography: East, West and their alternatives; The Cyrano de Bergerac effect; Negation and analogy: the nation's mission; Conclusion; Conclusion; Bibliography; Index

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## Sommario/riassunto

Peripheral cultures have been largely absent from the European canon of historiography. Seeking to redress the balance, Monika Baar discusses the achievements of five East-Central European historians in the nineteenth century: Joachim Lelewel (Polish); Simonas Daukantas (Lithuanian); Frantisek Palacky (Czech); Mihaly Horvath (Hungarian) and Mihail Kogalniceanu (Romanian). Comparing their efforts to promote a unified vision of national culture in their respective countries, Baar illuminates the complexities of historical writing in the region in the nineteenth century.

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