

1. Record Nr.	UNINA9910792253703321
Autore	Wall Stephen <1947->
Titolo	A stranger in Europe [[electronic resource]] : Britain and the EU from Thatcher to Blair / / Stephen Wall
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, 2008
ISBN	1-281-51533-7 9786611515331 0-19-153639-3
Descrizione fisica	1 online resource (245 p.)
Disciplina	327.410409045
Soggetti	Great Britain Foreign relations 1979-1997 Great Britain Foreign relations 1997- Great Britain Foreign relations European Union countries European Union countries Foreign relations Great Britain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Contents; Abbreviations; 1. The Start of a Troubled Relationship; 2. The Dynamics of a Deal; 3. European Union or European Unity? The Campaign for the Single Market; 4. The Single European Act and Economic and Monetary Union; 5. The Euro and Union: Thatcher, Major, and Fin de Regime; 6. At the Heart of Europe: The Road to the Maastricht Treaty; 7. Success Turned Sour: From Maastricht to Mad Cow Disease; 8. "A New Dawn has Broken has it Not?" New Labour and the European Union; 9. How the British Government's European Policy is Made; 10. A Stranger in Europe; Index; A; B; C; D; E; F; G; H; I; J KL; M; N; O; P; Q; R; S; T; U; V; W; Y; Z
Sommario/riassunto	This is the story of how British governments have wrestled with policy towards the European Union, written by someone who worked closely with many of Britain's political leaders in shaping an often fraught but always full-frontal relationship between Britain and her European partners. - ;For over twenty years, at the heart of Whitehall, Sir Stephen Wall worked for British leaders as they shaped Britain's European policy: Margaret Thatcher fighting to get 'her money back'; John Major at Maastricht where the single European currency was born; Tony Blair

2. Record Nr.	UNINA9910584478903321
Autore	Buck Ralph
Titolo	Dance Pedagogy and Education in China : A personal narrative of teaching in, about and through dance education // by Ralph Buck
Pubbl/distr/stampa	Singapore : , : Springer Nature Singapore : , : Imprint : Palgrave Macmillan, , 2022
ISBN	9789811931932 9789811931925
Edizione	[1st ed. 2022.]
Descrizione fisica	1 online resource (116 pages)
Disciplina	793.307
Soggetti	Dance Education and state Art - Study and teaching Education Policy Creativity and Arts Education
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter 1. The Teacher is at the Heart of Education -- Chapter 2. My Stories: Auto-narratives of Experience -- Chapter 3. Teaching and Learning 'In, About and Through' Dance Education -- Chapter 4. New Directions in Dance Education and China -- Chapter 5. Teaching Dance Education in the Beijing Dance Academy -- Chapter 6. Reflecting on my Teaching -- Chapter 7. Conclusion. .
Sommario/riassunto	This pivot offers an innovative approach to dance education, bringing a creative and inclusive dance education pedagogy into Chinese dance classrooms. Associate Professor Ralph Buck's experiences of teaching dance at the Beijing Dance Academy and the possible implications for dance education in China lie at the heart of this text. Through a critical examination of personal teaching practice, pedagogical issues, trends and rationales for dance education in the curriculum are highlighted. Informed by constructivist ideals that recognise dialogue and

interaction, this pivot suggests that dance can be re-positioned and valued within educational contexts when pedagogical strategies and objectives are framed in terms of teaching and learning in, about and through dance education. Ralph Buck (Ph.D.) is an Associate Professor and Head of Dance Studies, University of Auckland, New Zealand. He is an award-winning Teacher and Academic Leader. His research and teaching focuses on dance education curriculum, dance pedagogy and community dance. Ralph is the UNESCO Chair on Dance and Social Inclusion and is currently working within several international dance research and service organisations such as the World Alliance for Arts Education (WAAE). Ralph's teaching and leadership has been recognised by The University of Auckland Distinguished Teaching Award, 2008; Award for Leadership, 2010; Excellence Award for Equal Opportunities 2006; and Creative Arts and Industries Research Excellence Award, 2016. Ralph has several international academic appointments including Visiting Professorships at Northwest Normal University, China, and Beijing Dance Academy, China. His research in dance education is published in international journals, and he has delivered invited key notes and master classes in China, Australia, Columbia, Sweden, Finland, Singapore, Denmark, New Zealand and Fiji. .

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