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Sommario/riassunto	Prior to the 1960's, when African Americans had little access to formal political power, black popular culture emerged as a tool to forge community and effect political change. However, with the new avenues opened to African Americans in the post-Civil Rights era, many believe the influence of black popular culture on the political sphere began to diminish steadily. Yet as Richard Iton shows in this uniquely trenchant volume, despite the changes brought about by the Civil Rights

movement--and contrary to the wishes of those committed to narrower
conceptions of politics--black artists have...
