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Nota di contenuto	List of contributors --Acknowledgements --‡t Introduction: the tales destruction tells / ‡r Elisabeth Anstett, Jean-Marc Dreyfus --Part I. Actors --‡t 1. 'As if nothing ever happened': massacres, missing corpses, and silence in a Bosnian community / ‡r Max Bergholz --‡t 2. A specialist: the daily work of Erich Muhsfeldt, chief of the crematorium at Majdanek concentration and extermination camp, 1942-44 / ‡r Elissa Mailander --‡t 3. Lands of Unkultur: mass violence, corpses, and the Nazi imagination of the East / ‡r Michael McConnell --Part II. Practices --‡t 4. Earth, fire, water: or how to make the Armenian corpses disappear / ‡r Raymond H. Kevorkian --‡t 5. Sinnreich erdacht: machines of mass incineration in fact, fiction, and forensics / ‡r Robert Jan van Pelt --‡t 6. When death is not the end: towards a typology of the treatment of corpses of 'disappeared detainees' in Argentina from 1975 to 1983 / ‡r Maria Ranalletti --Part III. Logics --‡t 7. State violence and death politics in post-revolutionary Iran / ‡r

Chowra Makaremi --#t 8. Death and dismemberment: the body and counter-revolutionary warfare in apartheid South Africa / #r Nicky Rousseau --#t 9. The Tutsi body in the 1994 genocide: ideology, physical destruction, and memory / #r Remi Korman --Index.

Sommario/riassunto

This text investigates a crucial question frequently neglected in academic debate in the fields of mass violence and genocide studies: what is done to the bodies of the victims after they are killed? In the context of mass violence, death does not constitute the end of the executors' work. Their victims' remains are often treated and manipulated in very specific ways, amounting in some cases to true social engineering, often with remarkable ingenuity. To address these seldom-documented phenomena, this volume includes chapters based on extensive primary and archival research to explore why, how, and by whom these acts have been committed through recent history.

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Titolo	Before forgiving [[electronic resource]] : cautionary views of forgiveness in psychotherapy / / edited by Sharon Lamb, Jeffrie G. Murphy
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Forgive All-Or Is It?; Part II. Forgiveness in the Therapy Hour; 2. Forgiveness in Counseling: A Philosophical Perspective; 3. Forgiveness in Practice: What Mental Health Counselors Are Telling Us; 4. Forgiveness as Therapy; 5. Forgiveness in Counseling: Caution, Definition, and Application; 6. Forgiveness and Self-Forgiveness in Psychotherapy; 7. Forgoing Forgiveness Part III. Culture and Context in Forgiveness 8. Women, Abuse, and Forgiveness: A Special Case; 9. The Good, the Bad, and the Ugly: Psychoanalytic and Cultural Perspectives on Forgiveness; 10. Forgiveness after Genocide? Perspectives from Bosnian Youth; Part IV. Perpetrators and Forgiveness; 11. Forgiveness and Effective Agency; 12. Earning Forgiveness: The Story of a Perpetrator, Katherine Ann Power; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; U; V; W; Z

Sommario/riassunto

For psychologists and psychotherapists, the notion of forgiveness has been enjoying a substantial vogue. For their patients, it holds the promise of ""moving on"" and healing emotional wounds. The forgiveness of others - and of one's self - would seem to offer the kind of peace that psychotherapy alone has never been able to provide. In this volume, psychologist Sharon Lamb and philosopher Jeffrie Murphy argue that forgiveness has been accepted as a therapeutic strategy without serious, critical examination. They intend this volume to be a closer, critical look at some of these questions: why
