1. Record Nr. UNINA9910792244303321 Autore Kuehni Rolf G Titolo Color ordered [[electronic resource]]: a survey of color order systems from antiquity to the present / / Rolf G. Kuehni and Andreas Schwarz Oxford: New York,: Oxford University Press, 2008 Pubbl/distr/stampa **ISBN** 0-19-804088-1 1-282-91763-3 9786612917639 Descrizione fisica 1 online resource (407 p.) Altri autori (Persone) SchwarzAndreas Disciplina 152.14/5 Color vision - History Soggetti Colorimetry - History Colors - Classification - History Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Includes bibliographical references and index. Nota di bibliografia Nota di contenuto Contents: 1 The Universe of Human Color Experiences: 2 Linear Systems; 3 Color Diagrams and Color Circles; 4 From Two to Three Dimensions; 5 Psychological Color Order Systems; 6 Psychophysical and Neurobiological Color Diagrams and Solids; 7 Connecting Empirical Perceptual Data with Psychophysical Scales; 8 Physical Order; 9 Technical Color Systems; 10 Miscellaneous Systems I: Psychophysical, Disk Mixture, Cube, and Colorant Mixture Systems; 11 Miscellaneous Systems II: Incomplete and Unconventional Systems; 12 Color Order Systems: Categorization, Color Mixture, and Perceptual Experience AppendixAlphabetical and Chronological Listing of Entries; General Literature on the Subject of Color Order: A Select Bibliography; Glossary; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Subject Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; U; V; W; Y; Z Sommario/riassunto Since antiquity, people have searched for a way to understand the colors we see--what they are, how many there are, and how they can be systematically identified and arranged in some kind of order. How to

order colors is not merely a philosophical question, it also has many practical applications in art, design, and commerce. Our intense

interest in color and its myriad practical applications have led people throughout history to develop many systems to characterize and order it. The number of color order systems developed throughout history is unknown but ranges in the hundreds. Many are no I