

1. Record Nr.	UNINA9910792242203321
Autore	Heine Steven <1950->
Titolo	Opening a mountain : koans of the Zen Masters / / Steven Heine
Pubbl/distr/stampa	Oxford ; ; New York : , : Oxford University Press, , 2002
ISBN	0-19-517434-8 1-280-47343-6 0-19-803104-1 0-19-530237-0 9786610473434
Descrizione fisica	1 online resource (xiv, 200 pages) : map
Disciplina	294.3/927
Soggetti	Zen Buddhism Koan
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. xi) and index.
Nota di contenuto	Contents; Sources; Preface; INTRODUCTION: What Are Koans?; Sticks and Stones, but It's No-Names That Hurt; On the Conventional Understanding of Koans; Marvelous and Ritual Elements in Koans; The Case of Chu-chih Cutting Off a Finger; The Mythological Background of Koan Literature; Zen Masters and Their Mountains; Koan Themes and Sources; Themes; Sources; On Reading Koans; 1. SURVEYING MOUNTAIN LANDSCAPES; Northern and Ox Head Schools; I. Yuan-kuei Subdues the Mountain God; 2. Tao-shu and the Trickster; 3. Master Chiang-mo, Subjugator of Demons; 4. Does Niu-t'ou Need the Flowers? Southern School 5. Pai-chang Meditates On Ta-hsiung Peak; 6. Kuei-shan Kicks Over the Water Pitcher; 7. Te-shan Carrying His Bundle; 8. Nan-ch'uan Sweeping On a Mountain; 9. Hsuan-sha's "One Luminous Pearl"; Tung-shan's Mountain; 10. Tung-shan's "Two Clay Oxen Enter the Sea"; 11. Yun-yen's "Non-Sentient Beings Can Hear It"; 12. Yun-chu Wandering the Mountains; Mount Wu-t'ai; 13. "Iron Grindstone" Liu Goes to Mount Wu-t'ai; 14. Manjusri's "Three by Three"; 15. Pi-mo's "You Shall Die from My Pitchfork"; 2. CONTESTING WITH IRREGULAR RIVALS; Hermits, Wizards, and Other Masters 16. P'u-hua Kicks Over the Dining Table 17. The Tripitaka Monk Claims

to Read Others' Minds; 18. A Hermit's ""The Mountain Torrent Runs Deep, So the Ladle Is Long""; 19. Chao-chou Checks Out Two Hermits; 20. Hsueh-feng's ""What Is This?""; 21. Jui-yen Calls Out to Himself, ""Master""; 22. Ti-tsang Planting the Fields; Dangerous Women: Zen ""Grannies"" and Nuns; 23. Chao-chou Checks Out an Old Woman; 24. Te-shan and the Woman Selling Rice Cakes; 25. Mo-shan Opens Her Mouth; 26. Chao-chou Recites the Sutras; 3. ENCOUNTERING SUPERNATURAL FORCES; Trance, Visions, and Dreams 27. A Woman Comes Out of Absorption 28. Huang-po's ""Gobblers of Dregs""; 29. Sermon from the Third Seat; 30. Kuei-shan Turns His Face to the Wall; Spirits, Gods, and Bodhisattvas; 31. P'u-chi Subdues the Hearth God; 32. Nan-ch'uan Is Greeted by the Earth-Deity; 33. The Tea Ceremony at Chao-ch'ing; 34. Hu-kuo's Three Embarrassments; 35. Yun-chu and the Spirits; 36. The World Honored One Ascends the High Seat; Magical Animals; 37. A Snake Appears in the Relic Box; 38. Pai-chang and the Wild Fox; 39. Ta-kuang Does a Dance; 40. Hsueh-feng and the Turtle-Nosed Snake 4. WIELDING SYMBOLS OF AUTHORITY AND TRANSMISSION Symbols of Authority; 41. Chih-men's ""I Have This Power""; 42. Yun-men's Staff Changes into a Dragon; 43. Kan-feng's Single Route; 44. The Hermit of Lotus Flower Peak Holds Up His Staff; 45. Ch'ing-yuan Raises His Fly-Whisk; Transmission Symbols; 46. Hui-neng's Immovable Robe; 47. Tung-shan Makes Offerings Before the Image; 48. Prime Minister P'ei-hsiu Replies, ""Yes""; 49. Yang-shan's ""Just About Enough""; 5. CONFESSIONAL EXPERIENCES Giving Life and Controlling Death; Repentance and Self-Mutilation; 50. Chih-yen Converts a Hunter; 51. Chu-chih's One Finger Zen

---

#### Sommario/riassunto

The koans in this text tell of charismatic early Zen masters who sought to demonstrate their spiritual authority by establishing new temples - a process known in the tradition as Opening a Mountain.

---