1. Record Nr. UNINA9910792241503321 Autore Sax William Sturman <1957-> **Titolo** Dancing the self [[electronic resource]]: personhood and performance in the Pandav lila of Garhwal / / William S. Sax Oxford;; New York,: Oxford University Press, 2002 Pubbl/distr/stampa **ISBN** 9786610481163 0-19-803187-4 1-280-48116-1 1-4237-6231-2 0-19-513914-3 Descrizione fisica 1 online resource (237 p.) Disciplina 398.2/0954/2 Soggetti Pandava lila Self-presentation in literature Folk drama - India - Garhwal - History and criticism Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references (p. 201-220) and index. Nota di contenuto Contents; Introduction: The Performative Construction of the Self; Prologue: The Mahabhrata Story: 1. The Sutol Pandav L; 2. The Dance of the Cowherd: Pandav L; as a Regional Tradition; 3. Hunting the Rhinoceros: Pandav L; as a Man's Sport; 4. A Theater of Hegemony: Pandav L: as a Raiput Tradition; 5. Violent Women: Draupadi and Kunti in the Pandav L; 6. A Divine King in the Western Himalayas; 7. The Hall of Mirrors: Orientalism, Anthropology, and the ""Other""; Bibliography; Index: Over a period of ten years, William Sax studied the inhabitants of the Sommario/riassunto former kingdom of Garhwal, located in north India. He saw and took part in many performances of the pandav lila, a ritual reenactment of scenes from the Mahabharata in dance.