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Nota di contenuto	Contents; Introduction; 1 Idols, Idolatry, and Unnecessary Suffering; 2 Starting on the Path to Secularity: The Agony of the Possible; 3 Heroes, Charismatic Figures, and Celebrities as Cultural Idols; 4 Brotherhoods, Sisterhoods, and Secularization: Creativity, Secularity, and the Creation of Space for the Present Generation; 5 Toward a Theory of a Society without Idols: From Civil Religion to Public Religiosity; 6 Stifling the Sociological Imagination; 7 Ambiguity, Controversy, and the Limits of Language as the Bearer of the Sacred; 8 Beyond Idolatry: Religionless Christianity; Notes BibliographyIndex; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y
Sommario/riassunto	This study attempts to articulate the nature of a secular society, describe its benefits, and suggest the conditions under which such a society could emerge. To become secular, argues Fenn, is to open oneself to a wide range of possibilities.

