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| Autore                  | Guroian Vigen  |
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| Soggetti                | Children<br>Children's literature<br>Literature and morals<br>Virtues in literature<br>Children's literature - Moral and ethical aspects<br>Children - Books and reading<br>Literature - General<br>Languages & Literatures  |
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| Livello bibliografico   | Monografia   |
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| Nota di contenuto       | Contents; Acknowledgments; Introduction; 1 Awakening the Moral Imagination; 2 On Becoming a Real Human Child: Pinocchio; 3 Love and Immortality in The Velveteen Rabbit and The Little Mermaid; 4 Friends and Mentors in The Wind in the Willows, Charlotte's Web, and Bambi; 5 Evil and Redemption in The Snow Queen and The Lion, the Witch and the Wardrobe; 6 Heroines of Faith and Courage: Princess Irene in The Princess and the Goblin and Lucy in Prince Caspian; Conclusion: A Bibliographical Essay; Notes; Index; A; B; C; D; E; F; G; H; I; K; L; M; N; O; P; R; S; T; U; V; W; Z |
| Sommario/riassunto      | As the popularity of William Bennett's Book of Virtues attests, parents are turning more and more to children's literature to help instill values in their kids. Now, in this elegantly written and passionate book, Vigen Guroian provides the perfect complement to books such as Bennett's,   |

offering parents and teachers a much-needed roadmap to some of our finest children's stories. Guroian illuminates the complex ways in which fairy tales and fantasies educate the moral imagination from earliest childhood. Examining a wide range of stories-from ""Pinocchio"" and ""The Little Mermaid"" to ""Charlot

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