

1. Record Nr.	UNINA9910792239103321
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Titolo	Dreaming the Great Brahmin : Tibetan traditions of the Buddhist poet-saint Saraha // Kurtis R. Schaeffer
Pubbl/distr/stampa	New York : , : Oxford University Press, , 2005
ISBN	0-19-029165-6 1-280-70441-1 0-19-534663-7 1-4237-4192-7
Descrizione fisica	1 online resource (x, 227 pages)
Altri autori (Persone)	Sarahapada <8th cent.> Bcom-Idan-rigs-pai-ral-gri <13th cent.>
Disciplina	294.3/44
Soggetti	Spiritual life - Buddhism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes a full translation of the Doha Verses and Chomden Raldri's Tibetan commentary (Do ha rgyan gyi me tog).
Nota di bibliografia	Includes bibliographical references (p. [209]-224) and index.
Sommario/riassunto	Dreaming the Great Brahmin explores the creation and recreation of Buddhist saints through narratives, poetry, art, ritual, and even dream visions. The first comprehensive cultural and literary history of the well-known Indian Buddhist poet saint Saraha, known as the Great Brahmin, this book argues that we should view Saraha not as the founder of a tradition, but rather as its product. Kurtis Schaeffer shows how images, tales, and teachings of Saraha were transmitted, transformed, and created by members of diverse Buddhist traditions in Tibet, India, Nepal, and Mongolia. The result is that there