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Autore	Frykholm Amy Johnson <1971->
Titolo	Rapture culture [[electronic resource]] : left behind in Evangelical America / / Amy Johnson Frykholm
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ISBN	0-19-533567-8 0-19-028943-0 0-19-803622-1 9786610704323 1-4237-2039-3 1-280-70432-2
Descrizione fisica	1 online resource (235 p.)
Disciplina	813/.54
Soggetti	Christian fiction, American - History and criticism Protestantism and literature - History - 20th century Antichrist - History of doctrines - 20th century Apocalyptic literature - History and criticism Rapture (Christian eschatology) End of the world in literature Evangelicalism in literature Second Advent in literature Eschatology in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [205]-218) and index.
Nota di contenuto	The rapture in America -- Networks of readers, networks of meaning -- The margins of left behind's readership -- "I'm a survivor and he's a survivor" -- Reading the signs of the times -- Making prophecy live -- Witness to the Apocalypse -- Fear, desire, and the dynamics of left behind.
Sommario/riassunto	The 'Left Behind' series consist of novels that depict the rapture and apocalypse, with millions of copies in print. In 'Rapture Culture', Amy J. Frykholm explores this remarkable phenomenon, seeking to understand why American evangelicals find the idea of the rapture so

compelling. The book draws on extensive interviews with readers of the novels.
