

1. Record Nr.	UNINA9910792237203321
Autore	Moevs Christian
Titolo	The metaphysics of Dante's Comedy [[electronic resource]] / Christian Moevs
Pubbl/distr/stampa	New York, : Oxford University Press, c2005
ISBN	0-19-988403-X 0-19-537258-1 9786611197001 1-4237-2096-2 0-19-803896-8 1-281-19700-9
Descrizione fisica	1 online resource (321 p.)
Collana	Reflection and theory in the study of religion
Disciplina	851/.1
Soggetti	Metaphysics in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [241]-291) and index.
Nota di contenuto	Contents; Abbreviations, Editions, Translations; Introduction: Non-Duality and Self-Knowledge; 1. The Emphyrean; 2. Matter; 3. Form; 4. Creation; 5. Sunrises and Sunsets; Conclusion: Is Dante Telling the Truth?; Epilogue: No Mind, No Matter; Notes; Works Cited; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Z
Sommario/riassunto	Moevs offers a treatment of the metaphysical picture that grounds and motivates 'The Divine Comedy', and the relation between those metaphysics and Dante's poetics. He arrives at the conclusion that Dante believed that all of what we perceive as reality is in fact a creation or projection of conscious being.

2. Record Nr.	UNINA9910708209703321
Titolo	Credit and capital formation : a report to the President's Interagency Task Force on Women Business Owners
Pubbl/distr/stampa	U.S. Department of the Treasury Washington, D.C
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia