

1. Record Nr.	UNINA9910792236503321
Autore	Murphy G. Ronald <1938->
Titolo	Gemstone of paradise [[electronic resource]] : the Holy Grail in Wolfram's Parzival / / G. Ronald Murphy
Pubbl/distr/stampa	Oxford, : Oxford University Press, 2006
ISBN	0-19-045402-4 0-19-974759-8 9786611163228 1-281-16322-8 0-19-804183-7
Descrizione fisica	1 online resource (254 p.)
Disciplina	831/.21
Soggetti	Grail - Romances - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [219]-230) and index.
Nota di contenuto	Acknowledgments; Contents; Prologue: In the Beginning: Grails, the Grail, and the Stars; 1. The Idea of the Holy Grail; 2. The World of Precious Stones; 3. The Crusaders' Quest: The Holy Sepulcher; 4. The Frame Story: Feirefiz, Parzival, and Their Father; 5. The Frame Story Ending: The Overflowing Grail; 6. The Grail in the Inner Story; 7. The Paradise Altar of Bamberg; Afterword: Aftermath; Appendix 1: Etymological Excursus: The Meaning of the Five Women's Names; Appendix 2: Two Medieval Texts on the Consecration of the Altar and the Veneration of the Sepulcher; Select Bibliography; Index; A BC; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; U; V; W; Z
Sommario/riassunto	Presenting the story of 'Parzival' that was intended as an argument against continued efforts by Latin Christians to regain the Holy Land by force, the author reveals the secrets of the altar stone that inspired Wolfram's work in the diocesan museum of the German city of Bamberg.