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Nota di contenuto	Contents; Contributors; 1 Seeing Spatial Form; 1.1 Processing by the Brain; 1.2 The Structure of This Book; I: Form Vision; 2 Pictorial Relief; 2.1 Introduction; 2.2 Some History; 2.3 Psychophysics: Methods; 2.4 Findings; 2.5 Geometry of Pictorial Space; 2.6 What Next?; 3 Geometry and Spatial Vision; 4 The Inputs to Global Form Detection; 4.1 Introduction; 4.2 Seeing Glass Patterns; 4.3 A Model of the Functional Architecture of Global Form Detection; 4.4 Conclusions; 5 Probability Multiplication as a New Principle in Psychophysics; 5.A1 Methods; 5.A2 Models and Theory 6 Spatial Form as Inherently Three Dimensional 6.1 Surface Representation through the Attentional Shroud; 6.2 Interpolation of Object Shape within the Generic Depth Map; 6.3 Transparency; 6.4 Object-Oriented Constraints on Surface Reconstruction; 6.5 Conclusion; II: Motion and Color; 7 White's Effect in Lightness, Color, and Motion; 7.1 Introduction; 7.2 Experiment 1. White's Effect Increases with Spatial Frequency; 7.3 Experiment 2. A Colored White's Effect

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