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Autore	Blair Kirstie
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Nota di contenuto	Contents; Abbreviations; Introduction; 1. Proved on the Pulses: Heart Disease in Victorian Literature and Culture; 2. Shocks and Spasms: Rhythm and the Pulse of Verse; 3. 'Ill-lodged in a woman's breast': Elizabeth Barrett Browning and the Woman's Heart; 4. 'The old unquiet breast': Matthew Arnold, Heartsickness, and the Culture of Doubt; 5. 'Raving of dead men's dust and beating hearts': Tennyson and the Pathological Heart; Conclusion; Bibliography; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; V; W; Y; Z
Sommario/riassunto	This study considers why and how the heart became a vital image in Victorian poetry. It argues that the intense focus on heart imagery in the period highlights anxieties about the ability of poetry to act upon its readers. It covers key poems by authors such as Tennyson and the Brownings, and contextualizes them with reference to lesser-known works. - ;Victorian Poetry and the Culture of the Heart is a significant and timely study of nineteenth-century poetry and poetics. It considers why and how the heart became a vital image in Victorian poetry, and argues that the intense focus on heart ima

