

1. Record Nr.	UNINA9910792234303321
Autore	Hooker Lynn M
Titolo	Redefining Hungarian music from Liszt to Bartok // Lynn M. Hooker
Pubbl/distr/stampa	New York : , : Oxford University Press, , 2014
ISBN	0-19-990885-0 1-299-95652-1
Descrizione fisica	1 online resource (321 p.)
Disciplina	780.9439
Soggetti	Music - Hungary - History and criticism Nationalism in music Hungary Civilization
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Rhapsody on Hungarian themes : the development of Hungarian art and music in historical context from the reform era to World War I -- The Liszt centennial and Liszt's legacy in Hungarian musical life -- From gypsies to peasants : race, nation, and modernity -- Writing Hungarian music : genre, motive, spirit -- Cosmopolitan nationalist modernism : promoting and composing modern Hungarian music.
Sommario/riassunto	Some of the most popular works of 19th-century music were labelled either 'Hungarian' or 'Gypsy' in style, including many of the best-known and least-respected of Liszt's compositions. In the early 20th century, Bela Bartok and his colleagues questioned not only the Hungarianness but also the good taste of that style. Bartok argued that it should be discarded in favour of a national style based in the 'genuine' folk music of the rural peasantry.