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Autore	Cohn Richard Lawrence <1955->
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and Brahms; 9 Double Syntax and the Soft Revolution; A Summary Example from Schubert; Double Syntax and Its Skeptics; Code Switching and Double Determination; Cognitive Opacity; The Soft Revolution; On Musical Overdetermination; Glossary; A; B; C; D; G; H; I; L; N; O; P; R; S; T; U; V; W; Bibliography; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; U; V; W; Z

Sommario/riassunto

Reconstructing historical conceptions of harmonic distance 'Audacious Euphony' advances a geometric model appropriate to understanding triadic progressions characteristic of 19th-century music.
