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Nota di contenuto	Contents; Abbreviations; I: Romantic Formalism and the Specular Lyric; 1. Knowledge, Rhetoric, and Authority: Toward a Theory of Romantic Dialogue; 2. "The Language of My Former Heart": Wordsworth, Bakhtin, and the Diachronic Dialogue; 3. Coleridge, the "Rime," and the Instantiation of Outness; II: The Novel All Told: Audition, Orality, and the Collapse of Dialogue; 4. Three Blind Mariners and a Monster: Frankenstein as Vocative Text; 5. Wuthering Heights and the Rhetoric of Interpretation; 6. The Heartbeat of Darkness: Listening in(to) the Twentieth Century 7. Conclusion: Dialogue, Culture, and the Heuristic "Third" Notes; Works Cited; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W
Sommario/riassunto	Extending and reframing the works of Bakhtin, Gadamer, Ong, and Foucault--with particular emphasis on Bakhtin's late essays --Macovski constructs a theoretical model of literary dialogue and applies it to a range of Romantic texts. In reconsidering specific works within the

context of culturalheuristics, rhetorical theory, and literary history, Macovski redefines Romantic discourse as both extratextual and agonistic. He thereby re-evaluates such Romantic topics as the history of the autotelic self, the proliferation of lyric orality, and the nineteenth-century critique of rhetoric. Heexamines
