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Autore	Wonham Henry B. <1960->
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 173-192) and index.
Nota di contenuto	Introduction: the age of caricature, the age of realism -- William Dean Howells and the touch of exaggeration which typifies -- "I want a real coon": Twain and ethnic caricature -- A Jamesian art to be cultivated -- Edith Wharton's flamboyant copy -- The "curious realism" of Charles Chesnutt.
Sommario/riassunto	Why did so many of the writers who aligned themselves with the social and aesthetic aims of late 19th-century American literary realism rely on stock conventions of ethnic caricature in their treatment of immigrant African-American figures?