1. Record Nr. UNINA9910792233103321 Autore Gilmore Michael T Titolo Surface and depth [[electronic resource]]: the quest for legibility in American culture / / Michael T. Gilmore Oxford;; New York,: Oxford University Press, 2003 Pubbl/distr/stampa **ISBN** 0-19-028906-6 0-19-531324-0 0-19-803587-X 1-60256-941-X 9786610502776 1-280-50277-0 Descrizione fisica 1 online resource (234 p.) Disciplina 818/.08 Soggetti American prose literature - History and criticism Social problems in literature National characteristics, American, in literature American fiction - History and criticism Literature and society - United States United States In literature **United States Civilization** Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto CONTENTS; INTRODUCTION; PROLOGUE: Freud's Night Out; 1 Three Foundational Documents and Their Indelibility; 2 Majoritarian and Racial Tyranny: Tocqueville and Beaumont; 3 Popular Forms; Cooper and the Western; Poe and the Detective Story; Fanny Fern and the Celebrity Novel; 4 The Nineteenth-Century Canon: Hidden in Plain Sight: The Scarlet Letter: Melville's Moby-Dick: Thoreau's Walden: James's The American; 5 Freud and Film Redux; 6 Twentieth-Century Classics and New Technologies of Legibility; Wharton's Summer; Fitzgerald's The Great Gatsby as a "Modernist" Western

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Sommario/riassunto

The idea of a common American culture is in retreat; arguments emphasizing difference have discredited the grand synthetic studies that marginalized groups and perspectives at odds with the master narrative. This work is an attempt to revitalize an interpretive overview.