1. Record Nr. UNINA9910792232903321 Autore Raykoff Ivan Titolo Dreams of love: playing the romantic pianist / / Ivan Raykoff Pubbl/distr/stampa New York:,: Oxford University Press,, 2014 **ISBN** 0-19-989268-7 1-306-04652-1 Descrizione fisica 1 online resource (303 p.) Disciplina 786.209 Soggetti Music - Psychological aspects Music - Social aspects **Pianists** Pianists - 20th century Piano music - 19th century - History and criticism Piano music - 20th century - History and criticism Popular culture - History - 20th century Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographies and index. Nota di contenuto Cover; Contents; About the Companion Website; 1. Foreplay; PART ONE: TOUCH; 2. Touching Technologies; 3. Pianist Envy; 4. Prosthetic Desires; PART TWO: SIGHT; 5. Play It Again, Franz; 6. Embodied Instruments; 7. Lis(z)tening Looks; PART THREE: SOUND; 8. Chopin's Seductions; 9. Piano Women, Forte Women; 10. Virile Virtuosity; 11. Afterglow; NOTES; INDEX; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y; Z 'Dreams of Love' pursues a wide-ranging interdisciplinary approach to Sommario/riassunto

understanding the concert pianist as a 'Romantic' and seductive-even

technology in perpetuating this mythology over the past two centuries

erotic-figure in the popular imagination focusing on the role of

through the touch, sights and sounds of the pianist's playing.