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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Abbreviations; 1. The Problem of Walter Scott: Waverley, Guy Mannering, and a Scot(t)ish Theory of Worth; 2. Circulating Scotlands: Telling, Tellers, and Tales in The Antiquary, The Tale of Old Mortality, and The Heart of Mid-Lothian; 3. Chancing Scotland: Playing for De/Valuation in The Fortunes of Nigel and at the King's Visit (1822); 4. Performing Other/Wise: The Talisman and Woodstock; 5. Telling Over: The Value of an Audience for Malachi Malagrowth and Chrystal Croftangry; 6. Making Meaning beyond the Ending: Castle Dangerous and Walter Scott's Last Words; Notes; Bibliography IndexA; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W
Sommario/riassunto	Is Walter Scott to blame for the limitations of modern Scotland? The author argues that Scott used his position as an author to negotiate an identity for his homeland. The variety of Scott's tales suggest not a Scotland receding into the past, but one energetically alive in the past and future of its telling.

