

1.	Record Nr.	UNISALENTO991000329249707536
	Autore	Schmidt, Siegfried J.
	Titolo	Teoria del testo : per una linguistica della comunicazione verbale / Siegfried J. Schmidt
	Pubbl/distr/stampa	Bologna : Il Mulino, [c1982]
	Descrizione fisica	218 p. ; 22 cm.
	Collana	Collezione di testi e di studi Linguistica e critica letteraria
	Disciplina	410
	Soggetti	Critica del testo Linguistica
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910792231703321
	Autore	Casey Janet Galligani
	Titolo	A new heartland [[electronic resource]] : women, modernity, and the Agrarian ideal in America / / Janet Galligani Casey
	Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, 2009
	ISBN	0-19-971334-0 1-282-05377-9 9786612053771
	Descrizione fisica	1 online resource (263 p.)
	Disciplina	810/.9/0052
	Soggetti	American fiction - 20th century - History and criticism Pastoral fiction, American - History and criticism Women in literature Farm life in literature Rural conditions in literature Literature and society - United States - History - 20th century
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa

Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 233-247) and index.
Nota di contenuto	Contents; Introduction: Women, Modernity, Rurality; Chapter 1 Critical Cartographies: Plotting Farm Women on the Cultural Map; Chapter 2 The Farmer's Wife and The Farmer's Wife; Chapter 3 Women, the Farm, and the Best-seller; Chapter 4 Radical Ruralities; Chapter 5 Rural Camera Work: Women and/in Photography; Epilogue: On Heartlands and Borderlands; Notes; Works Cited; Index; A; B; C; D; E; F; G; H; J; K; L; M; N; O; P; R; S; T; U; V; W; Y
Sommario/riassunto	Introduction: Women, Modernity, Rurality 1. Critical Cartographies: Plotting Farm Women on the Cultural Map 2. The Farmer's Wife and The Farmer's Wife 3. Women, the Farm, and the Bestseller 4. Radical Ruralities 5. Rural Camera Work: Women and/in Photography Epilogue: On Heartlands and Borderlands Works Cited Index

3. Record Nr. UNINA9910960060203321

Titolo	Clitics in phonology, morphology and syntax / / edited by Birgit Gerlach, Janet Grijzenhout
Pubbl/distr/stampa	Amsterdam ; ; Philadelphia, : J. Benjamins, c2000
ISBN	9786612163395 9781282163393 1282163396 9789027299192 9027299196
Edizione	[1st ed.]
Descrizione fisica	1 online resource (455 pages)
Collana	Linguistik aktuell, , 0166-0829 = Linguistics today ; ; v. 36
Altri autori (Persone)	GerlachBirgit GrijzenhoutJanet
Disciplina	415
Soggetti	Grammar, Comparative and general - Clitics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"This volume grew out of a workshop we organized in 1999 at the meeting of the German Society of Linguistics in Konstanz"-- Acknowledgements.

Nota di bibliografia

Includes bibliographical references and indexes.

Nota di contenuto

CLITICS IN PHONOLOGY, MORPHOLOGY AND SYNTAX -- Editorial page -- Title page -- LCC page -- Table of Contents -- List of contributors -- Acknowledgements -- Clitics from different perspectives -- The tonal phonology of Yoruba clitics -- Adjective-clitic combinations in the Greek DP -- Free clitics and bound a unitary analysis -- Clitics and coordination in linear structure -- The acquisition of clitics and strong pronouns in Catalan -- The prosodic representation of clitics in Irish -- Positioning Romanian verbal clitics at PF: An Optimality-Theoretic analysis -- Clitic placement in the Romanian verbal complex -- Romanian definite articles are not clitics -- Clitics in the Srpske narodne pjesme -- Verbal clitics in Bulgarian A Paradigm Function approach -- Operator clitics -- Doubling and possession -- Name index -- Subject index -- The Series LINGUISTIK AKTUELL/LINGUISTICS TODAY.

Sommario/riassunto

This paper explores the conjecture that clitic doubling in languages like Spanish shares some fundamental aspects of the semantics of inalienable possession, especially if understood in terms of a syntax of the kind originally advocated by Szabolcsi (1983). A few paradigms are discussed where this correlation would explain otherwise peculiar properties, concerning subtle details in the referentiality of clitic arguments and the aspectual properties of the event where they are taken to participate. In the process, the semantic nature of clitic doubling is shifted from the domain of the obscure or pleonastic to that of integral relations. The paper closes with a syntactic puzzle that the hypothesized correlation poses.