

1. Record Nr.	UNINA9910467564503321
Autore	Sataloff Robert Thayer
Titolo	Voice science // Robert Thayer Sataloff, MD, DMA
Pubbl/distr/stampa	San Diego, CA : , : Plural Publishing, Inc., , [2017] ©2017
ISBN	1-944883-75-4
Edizione	[Second edition.]
Descrizione fisica	1 online resource (xix, 347 pages)
Disciplina	612.7/8
Soggetti	Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Voice Science is part of a 3-book student edition of selected chapters from the fourth edition of Professional Voice: The Science and Art of Clinical Care.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The physics of sound / Robert Thayer Sataloff -- Formation of the larynx : from hox genes to critical periods / Jeffery T. Laitman, Drew M. Noden, and Thomas R. Van De Water -- Laryngeal embryology and vocal development / David H. Henick and Robert Thayer Sataloff -- Genetics of the voice / Robert Thayer Sataloff and Mary J. Hawkshaw -- Genomics and proteomics in voice / Vidisha Mohad, Susan L. Thibeault, Ritta Ylitalo, and Steven D. Gray -- Clinical anatomy and physiology of the voice / Robert Thayer Sataloff -- Laryngeal neurophysiology / Christy L. Ludlow -- Music and the brain / Thomas Swirsky-Sacchetti, Robert Rider, Michael E. Keesler, and Steven Mandel -- Arytenoid movement / James A. Letson, Jr. and Renny Tatchell -- Vocal fold injury and repair / Sharon S. Tang and Susan L. Thibeault -- Cellular and molecular mechanics of aging in the vocal fold / Ashley P. O'Connell Ferster and Leslie T. Malmgren -- An overview of laryngeal function for voice production / R.J. Baken -- Laryngeal function during phonation / Ronald C. Scherer -- Vocal tract resonance / Johan Sundberg -- Chaos in voice research / Rajeev Bhatia, Robert Thayer Sataloff, and Mary J. Hawkshaw -- Dynamical disorders of voice : a chaotic perspective on vocal irregularities / R.J. Baken -- Exercise physiology : perspective for vocal training / Mary J. Sandage and Matthew Hoch -- Voice and forensics / Harry F. Hollien.

2. Record Nr.	UNINA9910715029703321
Titolo	Examining the role of the commander in sexual assault prosecutions : hearing before the Subcommittee on Military Personnel of the Committee on Armed Services, House of Representatives, One Hundred Sixteenth Congress, first session : hearing held April 2, 2019
Pubbl/distr/stampa	Washington : , : U.S. Government Publishing Office, , 2020
Descrizione fisica	1 online resource (iii, 173 pages)
Soggetti	Rape in the military - United States - Prevention Rape victims - United States Sex crimes - United States - Prevention Prosecution - United States Victims Survivors Victimes de viol - Etats-Unis Poursuites judiciaires - Etats-Unis Victimes Armed Forces - Officers Prosecution Rape victims Sex crimes - Prevention Legislative hearings. Audiences legislatives. United States Armed Forces Officers Etats-Unis Forces armees Officiers United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"H.A.S.C. no. 116-24."

3. Record Nr.	UNINA9910792231303321
Autore	Zbikowski Lawrence Michael
Titolo	Conceptualizing music [[electronic resource]] : cognitive structure, theory, and analysis // Lawrence M. Zbikowski
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, 2002
ISBN	0-19-518797-0 1-280-48140-4 9786610481408 0-19-803217-X 1-60256-973-8 0-19-518502-1
Descrizione fisica	1 online resource (377 p.)
Collana	AMS studies in music
Disciplina	781/.11
Soggetti	Musical perception Musical analysis Cognition
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 335-352) and index.
Nota di contenuto	Contents; Introduction: Conceptualizing Music; PART I. ASPECTS OF COGNITIVE STRUCTURE; 1. Categorization; 2. Cross-Domain Mapping; 3. Conceptual Models and Theories; PART II. ANALYSIS AND THEORY; 4. Categorization, Compositional Strategy, and Musical Syntax; 5. Cultural Knowledge and Musical Ontology; 6. Words, Music, and Song: The Nineteenth-Century Lied; 7. Competing Models of Music: Theories of Musical Form and Hierarchy; Conclusion: Cognitive Structure, Theory, and Analysis; Bibliography; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y; Z
Sommario/riassunto	This text shows how work in cognitive science, especially that developed by cognitive linguists and cognitive psychologists can be used to explain how we understand music. The book focuses on three cognitive processes - categorization, cross-domain mapping, and the use of the conceptual model.