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| Autore | Laird Tracey E. W |
| Titolo | Louisiana hayride [[electronic resource]] : radio and roots music along the Red River // Tracey E. W. Laird |
| Pubbl/distr/stampa | Oxford ; ; New York, : Oxford University Press, 2005 |
| ISBN | 0-19-029051-X 0-19-046961-7 0-19-534718-8 1-280-53413-3 1-4237-8503-7 |
| Descrizione fisica | 1 online resource (221 p.) |
| Collana | American musicspheres |
| Disciplina | 781.642/09763/99 |
| Soggetti | Country music - Louisiana - History and criticism |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes discography (p. 179-180), filmography (p. 181), bibliographical references (p. 183-198), and index. |
| Nota di contenuto | A cradle of the stars -- The character of a region -- Shreveport music before modern media -- Hillbilly music and the phonograph -- Hillbilly music and KWKH radio -- Country music crossroads -- Beyond country music. |
| Sommario/riassunto | Provides an examination of northwest Louisiana's unique musical milieu, home to the Louisiana Hayride, a radio barn dance between 1948 and 1960. The region's history, geography, race relations, media, and other forces set the stage for the Hayride's critical role in both country music and rock-and-roll. |