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Autore	Fronius Helen <1975->
Titolo	Women and literature in the Goethe era (1770-1820) [[electronic resource] ] : determined dilettantes / / Helen Fronius
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Descrizione fisica	1 online resource (286 p.)
Collana	Oxford modern languages and literature monographs
Disciplina	830.9/928709033
Soggetti	German literature - Women authors - History and criticism Women and literature - Germany - History - 18th century Women and literature - Germany - History - 19th century Women authors, German - 18th century Women authors, German - 19th century Sex role - Germany - History - 18th century Sex role - Germany - History - 19th century Women - Books and reading - Germany - History - 18th century Women - Books and reading - Germany - History - 19th century Publishers and publishing - Germany - History - 18th century Publishers and publishing - Germany - History - 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [239]-267) and index.
Nota di contenuto	'Weiber = Apologeten' and 'Mode-Misogyne' : ideologies of gender -- 'Über die Begierde der Weiber, Schriftstellerei zu treiben' : authorship and gender -- 'Sollte ich gar nicht lesen, dann konnte ich von Sinnen kommen' : women and reading -- 'Was will der reiche Mann der armen Frau für diese Arbeit geben?' : women writers and the literary market -- 'Gedruckt, aber nicht unterdrückt' : women and the public sphere.
Sommario/riassunto	Late eighteenth-century German literature was dominated by men.

Women were discouraged from reading and scorned as writers, but the attempt to exclude did not always succeed. This study combines archival research, literary analysis, and statistical evidence to give a sociological-historical overview of the conditions of women's literary production. - ;The Goethe era of German literature was dominated by men. Women were discouraged from reading and scorned as writers; Schiller saw female writers as typical 'dilettantes'. But the attempt to exclude did not always succeed, and the growing literar

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