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Sommario/riassunto

Andrew Hadfield's innovative and wide-ranging study examines the ways in which Renaissance travel-writers used their works to reflect on the state of contemporary English politics. Exploring representations of Europe, the Americas, Africa, and the Far East, as well as some of the problems involved in the usual assumption that we can make sense of the past with the categories available to us, his work offers fresh readings of Shakespeare, Marlowe, More, and many others. - ;What was the purpose of representing foreign lands for writers in the English Renaissance? This innovative and wide-ranging
