

1. Record Nr.	UNINA9910792227103321
Autore	Booth Gregory D
Titolo	Behind the curtain [[electronic resource]] : making music in Mumbai's film studios // Gregory D. Booth
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, 2008
ISBN	0-19-029624-0 0-19-532764-0 1-281-76966-5 9786611769666 0-19-971665-X
Descrizione fisica	1 online resource (332 p.)
Disciplina	781.5
Soggetti	Motion picture music - Production and direction - India - Bombay - History Motion picture music - India - Bombay - History and criticism Motion picture industry - India - Bombay - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 295-303) and index.
Nota di contenuto	Contents; Introduction: Who Is Anthony Gonsalves?; Part I: History, Technology, and a Determinist Milieu for Hindi Film Song; 1 Popular Music as Film Music; 2 Musicians and Technology in the Mumbai Film-Music Industry; 3 Changing Structures in the Mumbai Film Industry; Part II: The Life of Music in the Mumbai Film Industry; 4 Origins, Training, and ""Joining the Line""; 5 Roles, Relations, and the Creative Process; 6 Rehearsals, Recordings, and Economics; Part III: Music, Instruments, and Meaning from Musicians' Perspectives 7 Orchestras and Orchestral Procedures, Instrumental Change, Arranging, and Programming 8 Issues of Style, Genre, and Value in Mumbai Film Music; Conclusion: Oral History, Change, and Accounts of Human Agency; Notes; References; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y
Sommario/riassunto	Introduction - Who is Anthony Gonsalves? Part One - History, Technology, and a Determinist Milieu for Hindi Film Song 1. Popular Music as Film Music 3. Changing Structures in the Mumbai Film

Industry Part Two - The Life of Music in the Mumbai Film Industry 4.
Origins, Training, and "Joining the Line" 5. Roles, Relations, and the
Creative Process 6. Rehearsals, Recordings, and Economics Part Three
- Music, Instruments, and Meaning from Musicians' Perspectives 7.
Orchestras and Orchestral Procedures, Instrumental Change, Arranging,
and Programming 8. Issues of Style, Genre, and V
