

1. Record Nr.	UNINA9910792226803321
Autore	Redfern W. D
Titolo	French laughter [[electronic resource]] : literary humour from Diderot to Tournier // Walter Redfern
Pubbl/distr/stampa	Oxford ; New York, : Oxford University Press, 2008
ISBN	0-19-152870-6 9786611341657 1-281-34165-7
Descrizione fisica	1 online resource (256 p.)
Disciplina	840.917
Soggetti	French literature - History and criticism Humor in literature Laughter in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [233]-240) and index.
Nota di contenuto	Contents; Abbreviations; Promises, Promises; 1. The Laughing Philosopher: Diderot; Riff on Laughter; 2. The Question of Humourlessness (Rousseau, Sade, God, and Brisset); Riff on Dreams; 3. Huysmans: Back-to-Front, and Backpacking; 4. A Little Bird Tells Us: Parrots in Flaubert, Queneau, Beckett (and Tutti Quanti); 5. Blague Hard! Valles; Riff on Black Humour; 6. Upping the Anti/e: Exaggeration in Celine and Valles; Riff on Politics; 7. Drole de philosophie: Sartre; 8. Bad Jokes and Beckett; Riff on Taste; 9. Approximating Man: Michel Tournier's Play with Language; Inconclusion; Notes BibliographyIndex; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y; Z
Sommario/riassunto	The culmination of a lifetime's fascination with humour, Walter Redfern's book treats major French writers from the 18th to the 20th centuries as humorists, including Diderot, Rousseau, Sade, Huysmans, Flaubert, Beckett, and Tournier. He considers irony, hyperbole, wordplay, jokes, dialogue, humour as philosophical speculation, and plagiarism. - ;The culmination of a lifetime's fascination with humour in all its forms, this book is the first in any language to embrace such an impressive span of authors and such a broad range of topics in French

literary humour. In nine wide-ranging chapters W

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