

1. Record Nr.	UNICASUFI0317168
Autore	Pius X <papa>
Titolo	7: Pio 10. (1903-1914) / \a cura di! Ugo Bellocchi
Pubbl/distr/stampa	Città del Vaticano, : Libreria editrice vaticana, ©1999
ISBN	8820926938
Descrizione fisica	552 p. : 1 ritr. ; 31 cm.
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910787221503321
Titolo	Proactive strategies for protecting species : pre-listing conservation and the Endangered Species Act // edited by C. Josh Donlan
Pubbl/distr/stampa	Oakland, California : , : University of California Press, , 2015 ©2015
ISBN	0-520-96049-1
Descrizione fisica	1 online resource (635 p.)
Disciplina	639.9
Soggetti	Conservation of natural resources - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Contributors -- Foreword -- Preface -- 1. An Introduction to Pre-Listing Conservation -- 2. A Primer on Species Avoidance, Minimization, and Compensatory Mitigation under the US Endangered Species Act -- 3. Perspective: Endangered Species, the Desert Tortoise, and Job Creation -- 4. Perspective: Renewable Energy and Endangered Species -- 5. Perspective: The Challenges and Benefits of Pre-Listing Conservation Approaches to Military Readiness -- 6.

Perspective: Stewardship over Regulation and Harnessing the Agricultural Sector for Species Conservation -- 7. Perspective: Forest Conservation and Private Landowners -- 8 Pre-Listing Conservation -- 9. A Primer on Biodiversity Measurement Systems -- 10. A Landowner-Centered Approach to Incentivizing Participation in Pre-Listing Conservation Programs -- 11. Market Models and Finance for Upstream Species Conservation -- 12. Tools to Promote Transparent and Efficient Markets for Species Conservation -- 13. The Role of Electronic Marketplaces in Scaling Environmental Markets -- 14. Prospects for Pre-Listing Conservation Approaches in Freshwater Ecosystems -- 15. The Greater Sage-Grouse, Energy Development, and Pre-Listing Conservation -- 16. The Gopher Tortoise, Military Readiness, and Pre-Listing Conservation -- 17. The Future of Pre-Listing Conservation Programs for Wildlife Conservation -- References -- Index

Sommario/riassunto

Now forty years old, the Endangered Species Act (ESA) remains a landmark act in conservation and one of the world's most comprehensive laws designed to prevent species extinctions and support recovery efforts for imperiled species. A controversial law and often subject to political attack, the ESA is successful overall but not without difficulties. Those who enforce the ESA, for example, struggle to achieve viable recovery goals for many species. At the forefront of challenges is a reactive framework that sometimes leads to perverse incentives and legal battles that strain support and resources. Further, few species have been delisted. Proactive Strategies for Protecting Species explores the perspectives, opportunities, and challenges around designing and implementing pre-listing programs and approaches to species conservation. This volume brings together conservation biologists, economists, private and government stakeholders, and others to create a legal, scientific, sociological, financial, and technological foundation for designing solutions that incentivize conservation action for hundreds of at-risk species prior to their potential listing under the ESA. This forward-thinking, innovative volume provides a roadmap for designing species conservation programs on the ground so they are effective and take place upstream of regulation, which will contribute to a reduction in lawsuits and other expenses that arise after a species is listed. Proactive Strategies for Species Protection is a guidebook for anyone anywhere interested in designing programs that incentivize environmental stewardship and species conservation.

3. Record Nr.	UNINA9910792226603321
Titolo	Theorizing the local [[electronic resource]] : music, practice, and experience in South Asia and beyond / / edited by Richard K. Wolf
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, 2009
ISBN	1-282-33555-3 0-19-971600-5 9786612335556 0-19-533138-9
Descrizione fisica	1 online resource (344 p.)
Altri autori (Persone)	WolfRichard K. <1962->
Disciplina	780.954
Soggetti	Music - South Asia - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Introduction / Richard K. Wolf -- Bodies and instruments. Women and Kandyan dance : negotiating gender and tradition in Sri Lanka / Susan A. Reed ; Listening to the violin in South Indian classical music / Amanda Weidman ; Local practice, global network : the guitar in India as a case study / Martin Clayton -- Spaces and itineraries. Constructing the local : migration and cultural geography in the Indian brass band trade / Gregory D. Booth ; The princess of the musicians : Rani Bhatiyani and the manganiars of Western Rajasthan / Shubha Chaudhuri ; Music in urban space : Newar Buddhist processional music in the Kathmandu Valley / Gert-Matthias Wegner -- Learning and transmission. Disciple and preceptor/performer in Kerala / Rolf Groesbeck ; Sina ba sina or "from father to son" : writing the culture of discipleship / Regula Burckhardt Qureshi ; Handmade in Nepal / David Henderson -- Theorizing social action. Modes of theorizing in Iranian khorasan / Stephen Blum ; Zahirok : the musical base of Baloch minstrelsy / Sabir Badalkhan ; Varnams and vocalizations : the special status of some musical beginnings / Richard K. Wolf.
Sommario/riassunto	'Theorizing the Local' rethinks South Asian music in light of diverse regional practices. Using comparative microstudies to cross the traditional borders of scholarship on Nepal, India, Sri Lanka, Pakistan,

and Iran, the book provides new footing for South Asia in the study of today's musical world.
