

1. Record Nr.	UNINA9910792226403321
Autore	Chafe Eric Thomas <1946->
Titolo	The Tragic and the Ecstatic [[electronic resource]] : The Musical Revolution of Wagner's Tristan and Isolde
Pubbl/distr/stampa	New York ; ; Oxford, : Oxford University Press, c2004
ISBN	0-19-029200-8 0-19-971136-4 9786611769710 1-281-76971-1
Descrizione fisica	1 online resource (344 p.)
Disciplina	782.1
Soggetti	Music -- Philosophy and aesthetics Schopenhauer, Arthur, 1788-1860 Wagner, Richard, 1813-1883. Tristan und Isolde
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Introduction; 1. The Path to Schopenhauer; 2. Tristan and Schopenhauer; 3. Tristan and Gottfried von Strassburg I: Minne; 4. Tristan and Gottfried von Strassburg II: Honor; 5. The Desire Music; 6. The Prelude: A Musico-poetic View; 7. Tragedy and Dramatic Structure; 8. The Two Death Motives; 9. Musico-poetic Design in Act 1; 10. Act 2, Scene 1: Night and Minne; 11. The Love Scene in Act 2: Transition and Periodicity; 12. Tristan's Answer to King Mark: Moral and Philosophical Questions; 13. Act 3: Musico-poetic Design; 14. Love as Fearful Torment; 15. The Road to Salvation Appendix: Transcriptions from the Compositional Draft of Act 2, Scene 2 Notes; Bibliography; Index; A; B; C; D; E; F; G; H; J; K; L; M; N; O; P; R; S; T; U; V; W; Z
Sommario/riassunto	During the years preceding the composition of Tristan and Isolde, Wagner's aesthetics underwent a momentous turnaround, principally as a result of his discovery of Schopenhauer. Many of Schopenhauer's ideas, especially those regarding music's metaphysical significance, resonated with patterns of thought that had long been central to Wagner's aesthetics, and Wagner described the entry of Schopenhauer

into his life as ""a gift from heaven."" Chafe argues that Wagner's Tristan and Isolde is a musical and dramatic exposition of metaphysical ideas inspired by Schopenhauer. The first part of the boo

2. Record Nr.	UNIORUON00399890
Autore	THEVENIN, Rene
Titolo	Storia e costumi dei pellirosse / Rene Thevenin e Paul Coze
Pubbl/distr/stampa	Milano, : Schwarz Editore, c1957
Descrizione fisica	206 p. : 16 c. di tav. ; 20 cm.
Altri autori (Persone)	COZE, Paul
Soggetti	Indiani d'America - Storia e antropologia
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia