

1. Record Nr.	UNINA9910792225703321
Autore	Johnson Julian
Titolo	Mahler's voices : expression and irony in the songs and symphonies // Julian Johnson
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, 2009
ISBN	0199888205 1282053841 9786612053849 0199707081
Descrizione fisica	1 online resource (376 pages)
Disciplina	780.92
Soggetti	Songs - History and criticism Symphony
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 337-347) and index.
Nota di contenuto	Contents; Index to Works Discussed; List of Music Examples; 1 Mahler and the Musical Voice; The Idea of Voice; Songs and Symphonies; Orchestral Voices; 2 Calling Forth a Voice; Calling Forth; Horn Calls, Birdsong, and Bells; Calling Back; 3 Constructing a Voice; Artifice and Invention; Des Knaben Wunderhorn; The Middle Symphonies; 4 Plural Voices; Carnival Humor; Irony and Tone; Borrowed Voices; 5 Genre and Voice; Song; Opera; Symphony; 6 Ways of Telling; Literary Voices; Idyll, Dream, and Fairy Tale; Narrative Strategies; 7 Vienna, Modernism, and Modernity; Critical Voices; Modernist Voices Political Voices 8 Performing Authenticity; Reception and Performance; Authenticity and Self-Critique; "As If "; Notes; Bibliography; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y; Z
Sommario/riassunto	1. Mahler and the Musical Voice a. The Idea of Voice b. Songs and Symphonies c. Orchestral Voices 2. Calling Forth a Voice a. Calling Forth b. Horn Calls, Birdsong and Bell c. Calling Back 3. Constructing a Voice a. Artifice and Invention b. Des Knaben Wunderhorn c. The Middle Symphonies 4. Plural Voices a. Carnival Humor b. Irony and Tone c. Borrowed Voices 5. Genre and Voice a. Song b. Opera c. Symphony 6. Ways of Telling a. Literary Voices b. Idyll, Dream and

