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Autore	Baade Christina L
Titolo	Victory through harmony [[electronic resource]] : the BBC and popular music in World War II // Christina L. Baade
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Descrizione fisica	1 online resource (287 p.)
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Soggetti	Radio and music - Great Britain World War, 1939-1945 - Music and the war Popular music - Great Britain - 1941-1950 - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Uplift, dance music, and the BBC in interwar Britain -- "In tempore belli" : popular music for morale in the phony war -- Music while you work : discipline, dance music, and workers in wartime -- Between blitzkrieg and call-up : BBC dancing club, masculinity, and the dance band scheme -- Radio rhythm club : race, authenticity, and the British swing boom -- Sincerely yours : the trouble with sentimentality and the ban on crooners -- Calling the British forces in Malta : broadcasting femininity abroad and at home -- "Invasion year" : Americans in Britain, americanization, and the dance -- Music backlash.
Sommario/riassunto	This title tells the story of the BBC's participation in the events of World War II through popular music and jazz broadcasting. Baade argues that the BBC's popular music broadcasting efforts exposed the divergent ideologies, tastes and perspectives of the nation.