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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Preface to the Second Edition; Acknowledgments to the First Edition; 1 Fantasies of the Self and the World; I. "Je n'etais plus qu'un coeur qui battait"; II. Self-effacement and self-projection; III. The vulnerable self and its many deaths; 2 The Anguish and Inspiration of Jealousy; I. The mystery of other people's desires; II. Jealousy and the tortured imagination; III. Strategies to immobilize the "etres de fuite," and "les joies de la solitude"; IV. From the lover's anguish to the novelist's possessions; 3 The Language of Love I. The loved one's absence from the lover's desires II. The self as an "appareil vide": a critique of psychological analysis; III. The "notes fondamentales" from the perspective of memory: psychological analysis reinstated; IV. The monologue of love as a dialogue; V. The merging of fantasy and realism; 4 Social Contexts: Observation and Invention; I. The aristocracy's glamor; II. Society as a work of art: the poetry of the past; III. Reflections of Marcel's psychology in the social world; IV. "Le royaume du neant"; V. Variety of characterization and the general laws VI. Marcel the character and Proust the author5 Marcel's Vocation; I. The artist and the "residu reel" of personality; II. Involuntary memory and the work of art; III. The "accent" of individuality in literary style; IV. Metaphor: "les surfaces sont devenues reflechissantes"; Conclusion; Notes; Index; A; B; C; D; E; F; G; H; J; L; M; N; O; P; R; S; T; W
Sommario/riassunto	The author of this book is an eminent literary critic whose influential work spans half a century. His vast, in many ways unclassifiable, oeuvre has traversed and blurred the boundaries of the disciplines of modern

French literature, literary criticism, psychoanalysis, art history, film theory, philosophical aesthetics, and masculinity studies and sexuality studies. This text is his first book on Proust, originally published in 1965. This new edition comes in response to a recent renewal of interest among philosophers of literature, among others.
