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the Sacrament of the Body and Blood of Christ; Part Nine: On the (Minor) Sacraments and Sacred Things; Part Ten: On Simony; Part Eleven: On the Sacrament of Marriage; Part Twelve: On Vows; Part Thirteen: On Vices and Virtues; Part Fourteen: On Confession; Part Fifteen: On the Anointing of the Sick; Part Sixteen: On the Dying; Part Seventeen: On the End of the World
Part Eighteen: On the State of the Future LifeSummary; Part III: The Spiritual Finale; 7. Tropological (Spiritual) Essays; 1. Prayer and Love; 2. Mary and the Canticle; 3. Others; 8. Ark Treatises; 1. Noah's Ark; 2. The Making of the Ark; 3. Related Texts; 9. The Final Soliloquy; 1. Prologue; 2. Soliloquy; 3. Confession; Appendix: Hugh and Dionysius; The Commentary on The Celestial Hierarchy; A Case Study: "Love above Knowledge"; Notes; Bibliography of Editions of Hugh's Works in the Order Discussed in This Text; Bibliography of Secondary Studies Cited; Index;

Sommario/riassunto

Born in Saxony in 1096, Hugh became an Augustinian monk and in 1115 moved to the monastery of Saint Victor, Paris, where he spent the remainder of his life, eventually becoming the head of the school there. His writings cover the whole range of arts and sacred science taught in his day. Paul Rorem offers a basic introduction to Hugh's theology, through a comprehensive survey of his works. He argues that Hugh is best understood as a teacher of theology, and that his numerous and varied writings are best appreciated as a comprehensive pedagogical program of theological education and spiritual fo
