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Titolo	Hugh of Saint Victor [[electronic resource] /] / Paul Rorem
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Collana	Great medieval thinkers
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Soggetti	Theology - History - Middle Ages, 600-1500
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Formato	Materiale a stampa
Livello bibliografico	Monografia
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Nota di bibliografia	Includes bibliographical references (p. 215-231) and index.
Nota di contenuto	Contents; Foreword; Part I: Foundations; 1. Context; 1. The Early Twelfth Century and Paris; 2. William of Champeaux, St. Victor, and Abbot Gilduin; 3. The Life of Hugh; 4. Approaching Hugh's Works; 2. Pedagogy; 1. The Chronicles; 2. On the Scriptures; 3. The Didascalicon; 4. Summary; 3. Creation and History; A. The Works of Creation; B. The Foundation of (Biblical) History; Part II: The Framework of Doctrine; 4. Preface and Prologue; 1. Preface; 2. De tribus diebus; 3. Prologue; 5. De sacramentis, Book One; Part One: The Period of Six Days in the Work of Foundation Part Two: On the Cause of Man's Creation, and on the Primordial Causes of All Things Part Three: On the Trinity; Part Four: On the Will of God Which Is Eternal and One; Part Five: On the Creation of the Angels; Part Six: On the Creation of Man; Part Seven: On the Fall of the First Man; Part Eight: On the Restoration of Man; Part Nine: On the Institution of the Sacraments; Part Ten: On Faith; Part Eleven: On the Natural Law; Part Twelve: On the Written Law; 6. De sacramentis, Book Two; Part One: On the Incarnation; Part Two: On the Unity of the Church Part Three: On the Spiritual Power (Ecclesiastical Orders)Part Four: On Sacred Garments; Part Five: On the Dedication of a Church; Part Six: On the Sacrament of Baptism; Part Seven: On Confirmation; Part Eight: On

the Sacrament of the Body and Blood of Christ; Part Nine: On the (Minor) Sacraments and Sacred Things; Part Ten: On Simony; Part Eleven: On the Sacrament of Marriage; Part Twelve: On Vows; Part Thirteen: On Vices and Virtues; Part Fourteen: On Confession; Part Fifteen: On the Anointing of the Sick; Part Sixteen: On the Dying; Part Seventeen: On the End of the World  
Part Eighteen: On the State of the Future LifeSummary; Part III: The Spiritual Finale; 7. Tropological (Spiritual) Essays; 1. Prayer and Love; 2. Mary and the Canticle; 3. Others; 8. Ark Treatises; 1. Noah's Ark; 2. The Making of the Ark; 3. Related Texts; 9. The Final Soliloquy; 1. Prologue; 2. Soliloquy; 3. Confession; Appendix: Hugh and Dionysius; The Commentary on The Celestial Hierarchy; A Case Study: "Love above Knowledge"; Notes; Bibliography of Editions of Hugh's Works in the Order Discussed in This Text; Bibliography of Secondary Studies Cited; Index;

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### Sommario/riassunto

Born in Saxony in 1096, Hugh became an Augustinian monk and in 1115 moved to the monastery of Saint Victor, Paris, where he spent the remainder of his life, eventually becoming the head of the school there. His writings cover the whole range of arts and sacred science taught in his day. Paul Rorem offers a basic introduction to Hugh's theology, through a comprehensive survey of his works. He argues that Hugh is best understood as a teacher of theology, and that his numerous and varied writings are best appreciated as a comprehensive pedagogical program of theological education and spiritual fo

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2. Record Nr.	UNIORUON00037061
Titolo	Orientalism transposed : The impact of the colonies on British culture / edited by Julie F. Codell and Dianne Sachko Macleod
Pubbl/distr/stampa	Aldershot, : Ashgate, c.1998
ISBN	18-592-8454-x
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Soggetti	COLONIALISMO INGLESE ORIENTALISMO - Giappone
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Formato	Materiale a stampa
Livello bibliografico	Monografia