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Titolo	Imagining the fetus [[electronic resource]] : the unborn in myth, religion, and culture // edited by Vanessa R. Sasson and Jane Marie Law
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Descrizione fisica	1 online resource (316 p.)
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Altri autori (Persone)	SassonVanessa R LawJane Marie
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Soggetti	Fetus - Religious aspects Theological anthropology
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Restoring nuance to imagining of the fetus -- The story of Samkarsana's and K.r.s.na's births : a drama involving embryos -- The great men of Jainism in utero: a survey -- A womb with a view : the Buddha's final fetal experiences -- Life in the womb : conception and gestation in Buddhist scripture and classical Indian medical literature -- Philosophical embryology : Buddhist texts and the ritual construction of a fetus -- Tibetan Buddhist narratives of the forces of creation -- Female feticide in the Punjab and fetus imagery in Sikhism -- Embryology in Babylonia and the bible -- The leaping child : imagining the unborn in early Christian literature -- Famous fetuses in Rabbinic narratives -- A prophet emerging : fetal narratives in Islamic literature -- The colossal fetuses of La Venta and Mesoamerica' earliest creation story -- Out of place : fetal references in Japanese mythology and cultural memory -- Seeing like a family : fetal ultrasound images and imaginings of kin.
Sommario/riassunto	This volume presents essays that explore the depiction of the fetus in the world's major religious traditions, finding some striking

commonalities as well as intriguing differences.
